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# EUGENE WEEKLY

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# Winning Strains

## THE PHENOTYPE PHENOMENON

**R**iver Valley Remedies (RVR) teamed up with Benjamin Nadolny of Fox Hollow Flora for this month's Q&A series. Fox Hollow Flora (FHF) is a premium producer providing cannabis to the Eugene medical dispensary community since 2013. The farm is currently "pheno-hunting" for new strains to bring to the Oregon cannabis market.

### RVR: What is a phenotype?

FHF: Even though a pack of cannabis seeds is of the same strain, you will still get different expressions from each individual seed. These expressions are traits passed down through genetic lineage. Some traits include growth rate, cannabinoid content, aroma and fade colors. The most respected seed makers have spent years of thoughtful breeding to develop seeds that have a predictable outcome of specific expressions.

### How is FHF searching for phenotypes currently?

We first determine what the market is eager for as trends and tastes evolve. We have a library of seeds from our favorite seed makers along with some of our in-house varieties, always have new genetics moving through our system, and put 3 to 4 new strains into phenotype hunting every couple months.

### What do you look for when searching for a phenotype?

Always attractive is the plant with the most vigor. We don't count out anything until we've had a chance to harvest every phenotype. We remove the males from the flowering stock. Throughout the flowering cycle we look for plants with well-rounded qualities and a wow factor. If a plant is small and weak, but has a huge flavor or highly effective medicinal properties it can win by the wow factor. We personally taste test the harvest of every phenotype, then send our favorites to a lab for more information.

### Are you growing everything from a seed and then choosing a specific phenotype?

A lot of what we grow is from seeds we've pheno-hunted. If we didn't pheno-hunt for it, we know who did. We are a quality over quantity producer – we're hunting for things that are very special.

### If you don't find a "winner" do you kill off those genetics or do you keep the "best" one still?

We sometimes think we know the winner within the first few weeks, but are often pleasantly surprised to discover a different one emerges as a winner. There is a drying, curing and personal taste test that has to happen. Sometimes you don't find any winners in a seed pack. It's disappointing, but it does happen. And yes, they would all get killed off.

### How long does it take to find a winning pheno? Do you have to grow it a few times to make sure the genetics are stable?

From a seed to the first harvest it takes over three months for the indoor grower. We take our favorite phenotypes and put them back in flower in different pot sizes and in different zones. It is not uncommon to discover genetic flaws on the third flowering round of a phenotype that was strong for the first harvest. The most common genetic flaw is the flowers become hermaphrodites and pollinate surrounding flowers. Cannabis plants are survivors and sometimes they will find a way to seed themselves to survive.

### Do you want to address anything I didn't ask about phenotypes that might be beneficial to anyone looking to grow from seed?

It takes a lot of patience to bring a new strain from seed to the high-end consumer market. Even if you find an amazing winner of a phenotype after the first test harvest and you want to share it with the best retailers and consumers in the state, it takes many months to prepare a stock of plants to put into flower. With multi-harvest testing and analysis it is not uncommon for it to take 9 months to go from seed to the open market.



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MELKBELLY

## WHO YOU GONNA BLAME?

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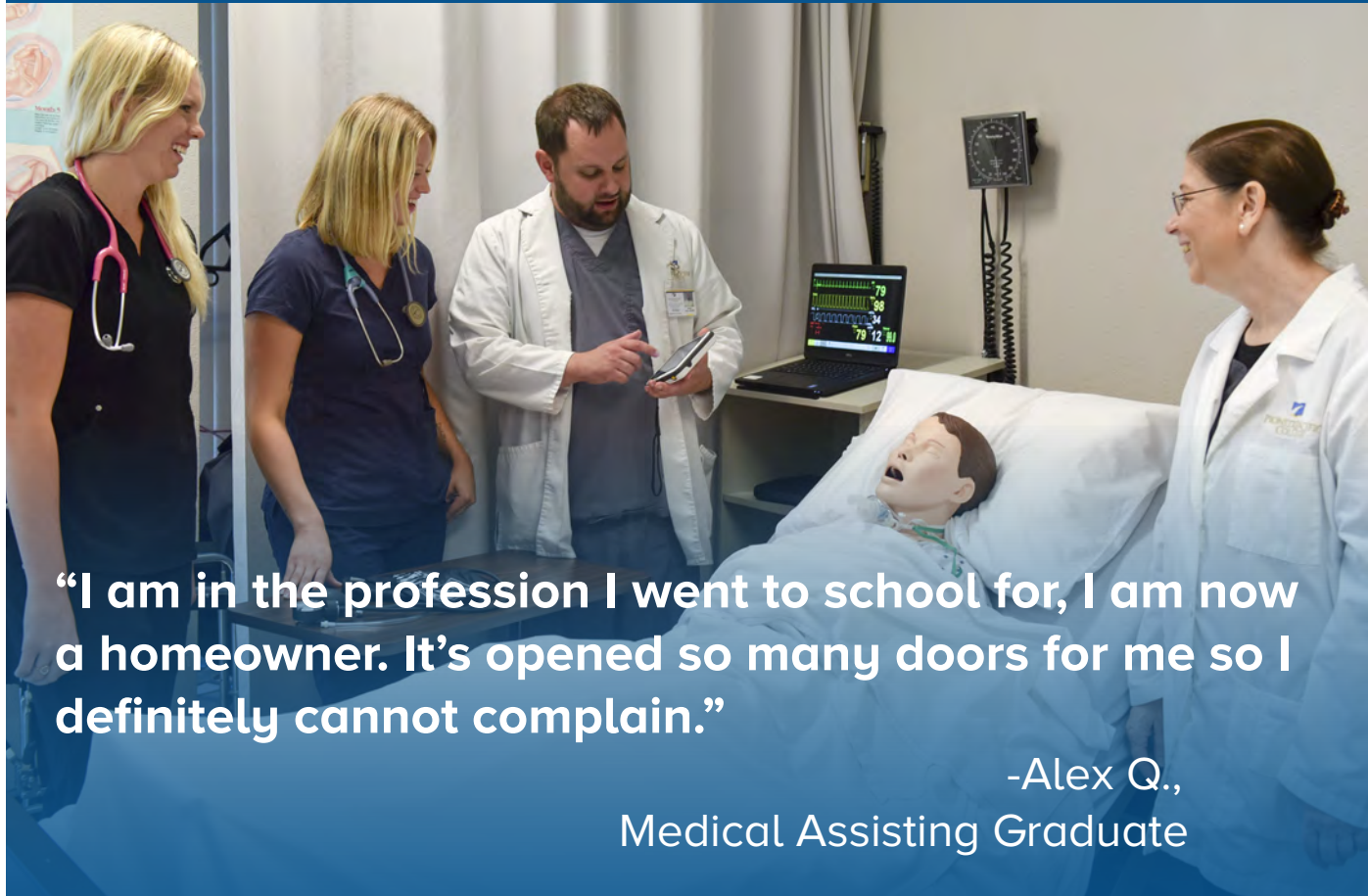
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-Alex Q.,

Medical Assisting Graduate

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## KNOW YOUR HISTORY

Mark Harris is right in that high schools (and all schools) also have free speech rights under the Constitution (“Black Lives, Local History,” 2/15). And further, it is important for every community to know its own history.

Beverley Mowery  
Eugene

## A PLACE AT THE TABLE

I want to express my deep gratitude to the anonymous woman who had the courage to write about how her husband turned into a white supremacist (*EW*, “Married to Hate,” 2/1). I hope your friends who were shunning you have read your story and accepted you back.

We all need to spend more time asking each other “What is it like to be you?” and really listening to the answer.

I am reminded of Starhawk’s novel *The Fifth Sacred Thing*, where a totalitarian army is attacking a community of diverse, egalitarian, peaceful people. They mount a non-violent resistance by persuading army

soldiers to defect to their side, focusing on the soldiers who have killed one of their people. They tell them “there is a place for you at our table,” and then follow through on that promise and make them welcome in their community, accepting them as human, forgiving their past mistakes.

How else can non-violence succeed?

Sharon Blick  
Eugene

## DREAMERS AND NIGHTMARES

There are serious flaws in Brian Palmer’s assumptions in his letter to the editor (“Don’t Blame Trump,” 2/15.)

Palmer says, “If Hugo Nicholas and another couple million DACA folks stay or leave, it probably won’t affect me one way or another. I likely won’t notice whatever financial impact it has on the country.”

Really?

You won’t notice fewer teachers and nurses? Fewer chefs and doctors? Fewer housekeepers and contractors? Fewer mechanics and programmers? Fewer EMTs and firefighters?

The “Dreamers” are not invisible. They are woven into the fabric of our daily lives and contributing to all facets of our communities.

Despite what right-wing extremists love to repeat, Dreamers aren’t the “bad hombres, rapists and terrorists” Trump loves to shine his racist spotlight on.

Don’t blame President Obama because the alt-right has found comrades in the White House whose dream is not for a better America but for a whiter one.

Michele Postal  
Eugene

## KILLING FREE SPEECH

*EW*’s Slant (1/25) closed with a paragraph on white supremacists by stating, “the media should and will expose those who hold reprehensible viewpoints.” Whoa, Nellie! We’re going to be punished for our viewpoints?

Wisely, our country was specifically founded on the proposition that our viewpoints are our own. If someone reveals an intention to blow up public buildings,

in speech or print, then that’s an actionable offense. If someone attacks another person with vicious and demeaning remarks — or, tragically, with actual violence — society’s mandate is to react aggressively. But believing, and even stating publicly, that “black is beautiful” or “white is supreme” does not constitute a crime.

As long as you get to decide what is “reprehensible,” you will not notice the damage. But if the punishment of “reprehensible” viewpoints catches on, you may find some of your own treasured views subject to repression.

Already, protesting against animal cruelty is codified as “animal terrorism.” A strong aversion to sprayed or GM produce, or even strict veganism, has found a place among America’s official mental illnesses (“orthorexia”).

Strong counter-propaganda is definitely necessary to de-normalize hate speech. But returning hate for hate victimizes the opponent and (as was true of crushed Germans after World War I) encourages more determined resistance. Discussing issues with

## HOT AIR SOCIETY BY TONY CORCORAN

## Lane County Commission Needs Estrogen Therapy

TRUMP AND #METOO IN THE YEAR OF THE WOMAN

**M**arch 6 is the candidate filing deadline for the May 15 primary election, so let’s review what’s at stake and who should be politically burned at the stake.

The main issue with primaries is turnout. Over the last four Oregon general elections turnout has averaged 76 percent. During that same period our primaries averaged a little over 42 percent. And as recently as 2014 it was less than 36 percent.

Turnout is heavily influenced by the races that occur in any primary. On the federal level, Lane County folks will see at least four Republican candidates seeking to run against Peter DeFazio in the 4th Congressional District.

The Republican gubernatorial primary has nine candidates with no clear favorite at this time. Knute Buehler has picked up an opponent in right wingnut Trumpophile Greg Wooldridge, a 70-year-old former Navy pilot and darling of the Oregon Right to Life crowd. Buehler is in trouble; he’ll probably spend a million dollars encouraging Republican turnout in May. And Wooldridge will do his best to get out Trump’s loyal base.

Locally we have one contested Democratic race in the Oregon House, with Phil Barnhart’s retirement in District 11. None of our local Senate seats feature contested primaries.

Bottom line: Republican candidates will have a lot of incentive to encourage partisan turnout in these contested federal and statewide elections. Democrats won’t. This in turn could impact the non-partisan county commission races. Just because these races are “non-partisan” doesn’t mean the outcomes aren’t impacted by the party affiliation of those who turn out to vote.

If Art Robinson succeeds in getting his Republican fringe in the 4th District out to vote, and if Wooldridge brings out the Trump fringe in the governor’s race, and if progressive turnout is weak, non-partisan positions could be heavily impacted.

There are three Lane County Commission seats up for grabs.

Two progressive candidates will challenge incumbent Jay Bozievich in the West Commissioner race. Nora Kent appears to be an anti-aerial-herbicide spray single-issue environmental activist. David Goldberg was particularly incensed at Libertarian Bozievich’s vote for a 12 percent pay raise for the commissioners while proposing

county nurses only receive 2 percent during the recent strike.

The problem in a three-way race is that the progressives split their vote and the incumbent conservative Libertarian, 12 percent wealthier, walks away with the seat.

The Springfield Commissioner race could be interesting. Incumbent Sid Leiken is being challenged by Joe Berney, a recently retired business owner and educator. Berney has garnered some strong labor endorsements. Sid has baggage. Both Bozievich and Leiken own the recent Lane County workers strike; threatening health care benefits while giving themselves and the county administrator a lavish raise left a bad taste in everyone’s mouth.

The East Lane County Commissioner position is the most interesting. Incumbent Faye Stewart left for a fat job. The remaining commissioners appointed Gary Williams, an empty suit, to fill his position. Commissioner Pat Farr orchestrated the selection of the three finalists — two Democrats and a Republican. Guess who won?

The county commission is a non-partisan race. So forget Democrat and Republican labels: think progressive versus conservative. Remember when we had three progressives and two conservatives during the halcyon “bookclub” days — the Handy, Fleenor, Sorenson triumvirate? Now Pete’s the loneliest progressive on the planet. There are five progressives in the East Commission race versus one conservative, Williams the appointed incumbent. Who knew that Heather Buch would have to run against the four smartest white men in east Lane County? If you don’t believe me, just ask them. Tim Laue, Kevin Matthews, James Barber and Frank King. Only one of them admits to being a professional comedian. I’ll leave it to you to figure out who it is. The other three are karaoke hacks.

Progressives in the East Commission district need to coalesce around one candidate, or we’re sunk. Buch’s a business owner. She has managed the renovation and transformation of the Oakridge trailer park and the Saginaw trailer park working with St. Vincent DePaul, local governments and law enforcement to reduce crime in the rural areas of Lane County by focusing on safe adequate housing. She is the only candidate with experience working on rural jobs, housing, poverty and rural crime.

Recent polling in the post-Trump victory era indicates that women of all affiliations will determine the outcome of our primary. I’m encouraged. I say, in the year of the woman, Heather Buch is a no-brainer. We need more estrogen turnout.



## THIS MODERN WORLD

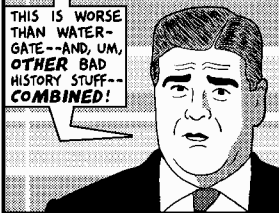
by TOM TOMORROW

**NOTHING IS TRUE AND EVERYTHING IS POSSIBLE**

**THE RIGHT WING WAR ON OBJECTIVE REALITY**

1) RIGHT WING MEDIA HYPE PURPORTED EVIDENCE OF DEEP STATE MACHINATIONS.  
MY SOURCES SAY THEY HAVE A SIGNED, NOTARIZED CONFESSION FROM JAMES COMEY, DETAILING THE NEFARIOUS F.B.I. PLOT TO DESTROY DONALD TRUMP!

THIS IS WORSE THAN WATER-GATE--AND, UM, OTHER BAD HISTORY STUFF--COMBINED!



2) TRUMP SUPPORTERS GET VERY EXCITED.  
I'LL BET IT'S PROOF THAT MUELLER'S INVESTIGATION IS BEING RUN BY THE D.N.C. OUT OF THE BASEMENT OF THAT PIZZAGATE PLACE!

HASHTAG--RELEASE-THE-SIGNED-NOTARIZED-CONFESSION--NOW!



3) INEVITABLY THE DOCUMENT FAILS TO LIVE UP TO ITS BILLING.

WHAT WAS PURPORTED TO BE A SIGNED, NOTARIZED CONFESSION BY JAMES COMEY TURNS OUT TO BE AN OLD GROCERY LIST SOME-BODY FOUND IN A SUPERMARKET PARKING LOT!

IN FAIRNESS, THE HAND-WRITING WAS VERY SLOPPY!



4) TRUMPES CONTINUE TO TREAT THE STORY AS A VERIFIED FACT LONG AFTER IT HAS BEEN DEBUNKED.  
WHY HASN'T MUELLER BEEN FIRED, IN LIGHT OF THE FAMOUS SIGNED, NOTARIZED COMEY CONFESSION?

IS THIS CONSPIRACY SO VAST THAT LITERALLY EVERYONE IS PART OF IT?



5) AND ON AND ON IT GOES.  
COMING UP NEXT--SHOCKING PROOF THAT VLADIMIR PUTIN IS ACTUALLY HILLARY CLINTON WEARING A RUBBER MASK--CLEARLY DISPROVING ALLEGATIONS OF COLLUSION!

I MEAN, WHY WOULD TRUMP COLLUDE WITH HILLARY?



6) AND ON AND ON.  
BUT--THIS IS JUST A MEME OF PUTIN WITH THE CAPTION "HILLARY IN A RUBBER MASK."  
AND YOUR POINT IS?

TOM TOMORROW © 2018

people unlike ourselves will be far more productive than vilifying them.

Freedom of speech and the press hang together as one heritage. They have to be venerated together. Kill one, and the other is next on the block.

Christopher Logan  
Eugene

### OUTDATED PROVINCIALISM

Not so long ago Eugene was "The World's Greatest City for the Arts and Outdoors." That exaggeration was short-lived and rescinded.

Now the principal of South Eugene High School touts the need to identify with another braggadocious placeholder: "Lumber Capital of the World." But so does Aberdeen, Washington, Bangor, Maine, Williamsport, Massachusetts, Towanda Harbor, New York, etc.

That is clearly a long-since lost moniker for Eugene. The South Eugene High lumberman image needed the axe. The time was at hand for a more cosmopolitan imagination to take form. Instead, outdated provincialism keeps its hold.

Christopher Guilfoil  
Eugene

### THE OREGON WAY

We have a long-standing tradition in Oregon — the citizen initiative process. Other states that followed our lead refer to the initiative process as "the Oregon system." We have a tried-and-true tradition of self-government, with the individual elector being the highest authority for local politics.

Thousands of Lane County voters signed to place an initiative on the May ballot allowing citizens to vote on banning the aerial spraying of herbicides. Hundreds of volunteers spent thousands of hours collecting signatures. They practiced the most sacred chores of grassroots politics, the citizen initiative, to have their voice heard.

They submitted more than enough signatures to qualify their petition. They followed the rules, dotted the I's and crossed the T's.

The commissioners have not voted to

allow a public vote on their measure.

As a body, the Lane County Commission has no respect for our traditions. They have turned their back on the right of self-government. They are using intentional pre-emptive litigation as an obstacle to self-government.

I am a candidate for county commissioner for District 2 (Springfield). If elected, I will respect the right of Lane County citizens to petition their government. If a group of citizens follows the rules of the initiative process, I will advance the initiative to a countywide ballot.

It's the right thing to do. It's the Oregon way.

Joe Berney  
Springfield

### HEALTH CARE ROULETTE

Over the past 20 years the Children's Health Insurance Program (CHIP) has helped reduce the percentage of children without health insurance to an all-time low of just above 4 percent. It should have been a relief when legislation to fund CHIP resoundingly passed the House. Instead, its funding became a political pawn in the Senate, where it only gained a six-year reprieve.

A similar fate awaits Community Health Centers (CHCs), which remain unfunded by the Senate. CHCs are the main venue of care for many CHIP recipients and can literally be life-savers for low-income adults and children.

Why is it that our government can spend billions on tax relief for the rich and build a wall but not fund health care for children?

The simultaneous hostage-taking of CHC and CHIP funding was no accident. Supporting one without the other is useless. Where else would low-income children go for medical care even though CHIP funding has been extended?

Everyone has a right to equal access to health care. There is no good time to compromise our future by denying long-term support to either of these programs. Let's get them funded once and for all and quit playing roulette with our children's well being.

Dianne Robertson  
Eugene

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- 3.8 Chris Smith
- 3.10 Moombah: Thing-A-Ma-Bob (day) | Squirrel Nut Zippers (eve)



# NEWS

BY ANDY TSUBASA FIELD



CORNEL HARDIMAN,  
AKA KARRESS ANN  
SLAUGHTER

## QUEENS SEEK NEW KINGDOM

*Glamazons lost their Friday night digs with the closing of The Wayward Lamb*

**A** Eugene drag troupe is searching for a new home after local LGBTQ bar The Wayward Lamb closed almost three weeks ago.

Members of The Glamazons say bar owners, managers and event producers have reached out to them since the downtown gay bar closed Feb. 2. With The Wayward Lamb gone, the five-person group now finds itself without a weekly venue.

“It’s sad to not have a place where we can perform on a weekly basis and connect to our people,” says Curtis Wixey, also known as Monique La Faye. “Drag queens have always kind of been the gay clowns of the community and have always been there to glue it together.”

The group, which formed in 2010, performed at Luckey’s Club, at the now-defunct John Henry’s and at Diablo’s Downtown Lounge. At these venues the Glamazons headlined monthly GLAM parties — LGBTQ dances that ended in 2015.

Last year, Wixey says, the troupe was contacted by The Wayward Lamb’s former marketing manager, John O’Malley. He offered them a weekly hour-long show.

Every Friday night, the troupe lip-synced songs, and one of the performers, Diva Simone Slaughter, would perform a comedy monologue.

“Diva really went out of her way, at the beginning of the show and the intermission, to recognize people in the community, bring people up for birthdays. I’ve never seen that at a drag show,” says Ben Williams, a Northwest Christian University graduate student. “Their show was so people-oriented, not just towards drag and the art, but towards the audience and everyone having a good time.”

Williams says he has attended every show by The Glamazons for the past year and a half — unless he has been out of town.

The troupe has yet to perform since The Wayward Lamb closed. In the two weeks since, Cornel Hardiman, aka Karress Ann Slaughter, has been the only member performing in drag, hosting a bingo night every Tuesday at The Drake Bar.

Wixey says the group is in discussions with six venues. The Glamazons, he says, would prefer a place to perform every Friday again. In addition, Wixey says, the troupe hopes to put on an all-night dance party — much like they were doing before The Wayward Lamb, which was more of a cabaret style. ■

*The Glamazons will perform at the University of Oregon’s Living Learning Center at 7:45 pm Thursday, Feb. 22. They will also be featured at the 19th annual Damsels, Divas & Dames drag show April 7 at the Hult Center.*

## LANE COUNTY AREA SPRAY INFORMATION

• **Oxbow Timber 1**, 541-679-3311, plans to aerially spray 49.5 acres near Siuslaw River Road with clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl, indaziflam, Activator 90, Alligare 90 (non-ionic surfactant), Insist 90 and/or R-11. See ODF notification 2018-781-02926, call Dan Menk at 541-935-2283 with questions.

• **Weyerhaeuser Company**, 541-744-4600, plans to aerially spray 412.7 acres southeast and west of Lorane with 2,4-D, atrazine, clopyralid, glyphosate, hexazinone, sulfometuron methyl, metsulfuron methyl, CLIMB alkalinity agent, Crosshair, Foam Buster, Grounded, Induce, Insist 90, MSO Concentrate, No Foam and/or Odor Mask. See

ODF notification 2018-781-02866, call Dan Menk at 541-935-2283 with questions.

• **Weyerhaeuser** also plans to hand spray 161.8 acres near Dorena Lake and Cottage Grove Lake with chemicals similar to above. See ODF notification 2018-771-02729, call Tim Meehan at 541-726-3588 with questions.

• **Weyerhaeuser** plans to hand spray 321.3 acres near Lorane and the Siuslaw River with chemicals similar to above. See ODF notification 2018-781-02722, call Brian Peterson at 541-935-2283 with questions.

*Compiled by Gary Hale, Forestland Dwellers, forestlanddwellers.org.*



# NOTES FROM THE CAMPAIGN TRAIL

Eugene Weekly's arts editor and theater critic  
file for office to save Kansas



RICK LEVIN AND BOB KEEFER

PHOTO BY CARRIE MIZEJEWSKI

I love the United States, the only country in the entire world where any little boy or girl can grow up to be governor of Kansas — even if they haven't actually grown up yet or don't, strictly speaking, happen to live there.

Six enterprising high school students, I read earlier this month, discovered that Kansas law doesn't set any age limit on running for governor. The half-dozen kids, ages 16 and 17, promptly took out papers to oppose Republican Gov. Jeff Colyer in the Nov. 6 election.

On checking a little deeper, I discovered that Kansas law also doesn't require gubernatorial candidates to reside in or anywhere near the state. You could live on Mars and commute by Tesla.

In fact, Kansas has even fewer restrictions on who can run for governor than it does on owning guns.

*Really?* I thought. I've always *sooooo* wanted to be a politician.

So, on Feb. 14, I officially filed my candidacy to become governor of the — what is it? —

Sunflower State (thank you Google), also known as The Wheat State and The Free State. I am throwing my hat into the ring as an independent write-in candidate for the highest office in the flattest land, along with the six high school students and one convicted violent felon named JoeLarry Hunter, who has also apparently studied Kansas election law in detail.

Am I serious? Absolutely. Under the magical-thinking tax policy of now-former Gov. Sam Brownback, Kansas has legislated itself into fiscal chaos. What happens when you give massive tax cuts to the rich, as it turns out, is the rich get richer, and the government collapses.

Brownback got out of Dodge on Feb. 1 by becoming Donald Trump's ambassador-at-large for International Religious Freedom, leaving the statehouse, which is in Topeka (yes, I had to look that up, too), to be run by Colyer — a prominent birther who had been his lieutenant governor.

Kansas clearly needs adult help. I'm here to provide it.

My campaign motto is "We're not in Kansas anymore." Much as Trump rode into Washington on an outside-the-Beltway, drain-the-swamp campaign, the fact that I know virtually nothing about Kansas only lends my candidacy more credibility.

Being a boring old white guy, I'll fit right in with the current state administration. I mean, check out the photos of top state officials on the state of Kansas website. They look like the male cast of *The Brady Bunch*, now retired.

I even promise to buy myself a red necktie so I won't be arrested when I show up for work in the governor's office next January.

My first executive challenge turned out to be recruiting a running mate for lieutenant governor, just in case I might ever be unable to execute the duties of the office of governor. (Like, say, being bought off by the Koch brothers, whose corporate headquarters are in Topeka. I'm available, guys ...)

Several writers have already pointed out that, in addition to having no age limits or residency requirements for governor, Kansas law also doesn't specify that the governor or lieutenant governor have to be human beings.

So, in a nod to the important animal-rights vote, I was ready to draft my cat, Bernstein, who is named after one of the *Washington Post* reporters whose investigative journalism forced Richard Nixon out of office. Bernstein is young, smart and good looking, and would be an asset to any political ticket.

But then came the startling news that the Kansas secretary of state had rejected the candidacy — they do have standards! — of a 3-year-old Kansas dog named Angus P. Woolley, who was running on an anti-squirrel agenda. Apparently the state's law and constitution mention the word "person" prominently in connection with the governor's office.

In place of Bernstein, I called on my *Eugene Weekly* colleague Rick Levin to step up for the office of lieutenant governor. Rick's brilliant work as a theater critic perfectly qualifies him for a leading role in the tragicomedy that is Kansas state government, and he is ready for any sacrifice that leadership entails.

Our officially notarized Affidavit of Write-In Candidacy for Governor and Lieutenant Governor went out by Priority Mail on Valentine's Day.

Next step: Find 5,000 Kansas voters naive enough to sign a petition to allow us to have our names actually printed on the Nov. 6 ballot. Hey, they voted for Brownback. ■

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# REPLACING PHIL BARNHART

Two Dems and a far-right GOP candidate file for Oregon House seat

**D**emocratic candidates seeking to fill Rep. Phil Barnhart's House seat in the Oregon Legislature kicked off their campaigns this month. So far two Democrats and one Republican have filed to run, according to the Oregon Secretary of State's website. While the Dems share some priorities, the current Republican candidate holds some wildly different views.

Deadline to file for the May 15 primary is March 6.

Democrat Marty Wilde, who kicked off his bid Feb. 3, says he's knocked on 1,200 doors on his own — and 1,500 total, including visits by volunteers canvassing for him. Wilde and Democratic primary opponent Kimberley Koops, who kicks off her campaign this weekend, share several campaign priorities.

"Education funding is number one priority," Wilde says, and that includes both K-12 and higher education. Some college grads, Wilde says, finish with so much debt that they can't go into public service positions.

Koops says her goal is increased education funding as well, across the board from K-12 to graduate degrees.

She says another priority is to increase access to health care. A native Oregonian who grew up in rural areas, she says, "My entire life before college, I never lived in a town with a doctor."

As a sexual assault survivor, Koops says she is passionate about compassionate health care services for survivors across the state. She says that even in Lane County, those who have been sexually assaulted sometimes have to wait 12 hours for a nurse to administer a rape kit.

Wilde says eventually he'd like to see single-payer health insurance. A Bronze Star veteran, Wilde points out that the military not only has single-payer, it is also single provider, via the VA, and is a progressive employer that subsidizes child care and provides affordable housing.

When it comes to guns, especially in light of the Feb. 14 mass shooting in Parkland, Florida, Wilde says, "The military would never dream of letting me take an assault rifle home."

Wilde says, "I strongly support strengthening gun safety, starting with the things we all agree on — safe storage,



KIMBERLY KOOPS

a robust background check system accessible by both law enforcement and, ideally, private individuals, and mandatory universal background checks before the transfer of any firearm."

Koops says, "We need to do more around gun safety." And one thing she'd like to change if elected to the Oregon Legislature is making sure sexual assault survivors are safer. She says that currently, when there is a protective order filed against an individual, that person isn't supposed to have firearms, "but that's not enforced."

Republican candidate Joshua Powell didn't respond to *Eugene Weekly's* interview request with a phone call and instead referred questions to a survey that will be posted on the Oregon Abigail Adams website. OAA is affiliated with the Oregon Liberty Coalition, which has a goal of nurtur-

ing "communication and collaboration among patriot and freedom supporting groups."

According to his answers, Powell does not support more gun laws or gun registration, is pro single-payer health care but also supports a market-based health care system with health savings accounts. He doesn't believe in global warming but does believe that geo-engineering to control the weather (a theory commonly associated with chemtrails) is "killing ecosystems and forests."

Wilde points out that some of Powell's Tweets and posts on his classyethtics.com website appear misogynistic and anti-Semitic. Powell periodically employs the ((( ))) echo symbol of triple parentheses that is used on Twitter by anti-Semites to call out those of Jewish heritage, including, oddly, *EW*, and has website posts headlined "How the left justifies Black on White Crime" and "The War Against Western Men."

Wilde says, "The president's behavior has coarsened the dialogue and let people like this come forward." And of Powell's candidacy he adds, "I hope there is no taste for his politics."

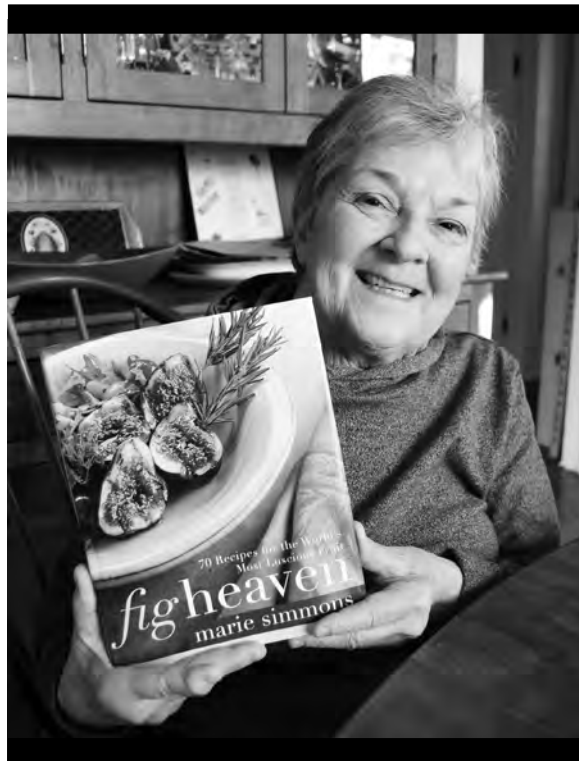
Koops says she took a look at Powell's Twitter — "We don't have much in common" — and she calls for more women and young people in the Legislature.

When asked if he is a white nationalist or if he has posted anti-Semitic materials, Powell responded via email, saying he is not anti-Semitic, but "anti-corruption." And, "in order to get rid of corruption, one must remove their prejudices and apply the laws already on the books."

As to white nationalism, he writes (with capital letters in the original): "It's not about white supremacy, I don't support that and I believe that is used to demonize those who simply want to PRESERVE their heritage."

Powell adds that, in Oregon, "We have several generations of pioneers who were ultimately AGAINST Slavery and PRO preservation. As it clearly is written in the Oregon Constitution." ■

*Kimberly Koops kicks off her campaign 12 to 3 pm Saturday, Feb. 24, at Agate Alley Bistro. Her website is kimberlyfororegon.com. Marty Wilde's campaign is underway and can be found at wildefororegon.com. Joshua Powell is on Twitter at twitter.com/avatarjoshua and his website is classyethtics.com.*



## HAPPENING PEOPLE

BY PAUL NEEVEL

### MARIE SIMMONS

When she was a child and part of a large Italian extended family in small-town Milton, New York, alongside the Hudson River, Marie Mataraza learned about food. "I stood on a stool and watched my mother pluck chickens and clean shrimp," she says. "I had Saturday playdates in my grandmother's kitchen." After high school, she enrolled at Pratt Institute in Brooklyn. "It's mostly known for engineering and art," she says. "I studied food and nutrition." At Pratt she met her husband, John Simmons. She graduated and got her first job at *Woman's Day* magazine in Manhattan, developing seasonal stories for the food pages. "I made lunch for James Beard when he visited," she says. Later, she worked as a pastry chef at the historic Gage and Tollner Restaurant in Brooklyn, and rose to food editor at *Cuisine* magazine in New York. "It was heartbreaking when the magazine folded," she says, "but it gave me the opportunity to write all these books." Simmon's first book, *365 Ways to Cook Pasta*, was a bestseller in 1988, and she has since published more than 20 cookbooks. In the photo she holds *Fig Heaven*, written soon after she and John moved to El Cerrito, California in 1997. "Many are single-subject books," she says. "I love to research." The Simmons followed their daughter Stephanie when she relocated to Eugene in 2012. They keep bees, raise veggies and chickens for eggs, and have fig trees planted in the yard. Her latest book, *Whole World Vegetarian*, came out in 2016. "I think of it as my opus," she says. "It brings together all of my travels and experiences. Each book represents where I was in my life at the time."



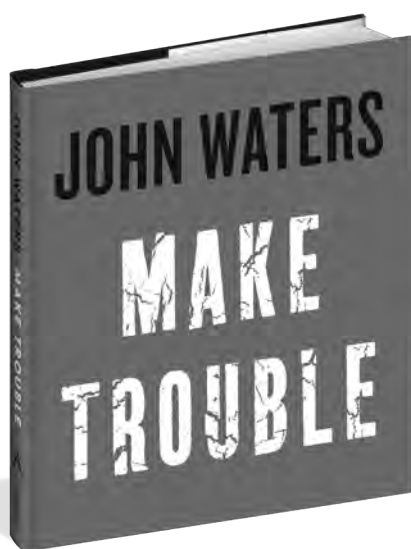
# SLANT

• We're all searching for **ways to control guns and stop this senseless violence in America**. Here are five organizations you can plug into today: Indivisible Eugene, Moms Demand Gun Sense, Courage to End Gun Violence, Everytown and the Brady Campaign.

• How hard is it to buy an **AR-15 in Oregon**? Depressingly easy. AR-15s were used in the mass shootings in Las Vegas, Orlando and Parkland, to name a few horrible attacks. Oregon doesn't have a waiting period for purchasing a gun. Minors under 18 can't buy a rifle, but their parents can give them one. Oregon has no law regulating assault weapons, and in fact many argue the semi-automatic AR-15 is not an assault rifle (and AR doesn't stand for assault rifle, it refers to ArmaLite, which developed the AR-15). Back in 1994, President Bill Clinton's assault-weapons ban outlawed the AR-15, but gun manufacturers circumvented it by modifying the guns. That ban expired in 2004. Let's bring the ban back, in Oregon and across the country.

• One of the most moving stories in the Feb. 18 *Register-Guard* was the long obituary of **Kavous Seyed-Emami**, who died this month in a Tehran prison. He received his doctorate in sociology from the University of Oregon in 1991, before returning to his native Iran to teach and fight for the amazing environment of that country, a fight that the obit says resulted in his death in prison. His many friends in Eugene are holding a celebration of life 2-4 pm Feb. 24 in the Gerlinger Alumni Lounge at the UO.

• The **fight over cleaner air in Oregon** in this short session of the Legislature is especially troublesome, in part because the public seems to know so little about such an important issue. The City Club of Eugene offered a program on Feb. 16 to give Lisa Arkin, executive director of Beyond Toxics, and Merlyn Hough, director of the Lane Regional Air Protection Agency, time to tell the story. *The Oregonian* in Portland also recently laid out the ugly details, including Koch brothers money coming into this state to influence the quality of the air we breathe. Oregon, of all places, should be a leader in air quality, but it will take stronger leadership than we have in the Legislature, especially the Senate.



• **What we're reading:** *Make Trouble* by John Waters is his 2017 address to graduates of the Rhode Island School of Design. It's a quick read, a perfect little escape from the news of the day.

• The White House should be called the "West Wing Boys Choir," our political junkie friend **observing the Mueller investigation** tells us. Why? Because they're all going to sing like canaries. We hope so.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.  
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



## Economic, Political, Historical Debts: The Case of Puerto Rico

Featuring Rocío Zambrana, University of Oregon Philosophy Dept.

This event is part of Democracy under Pressure, the Wayne Morse Center 2017-18 Public Affairs Speaker Series. This event is free and open to the public.

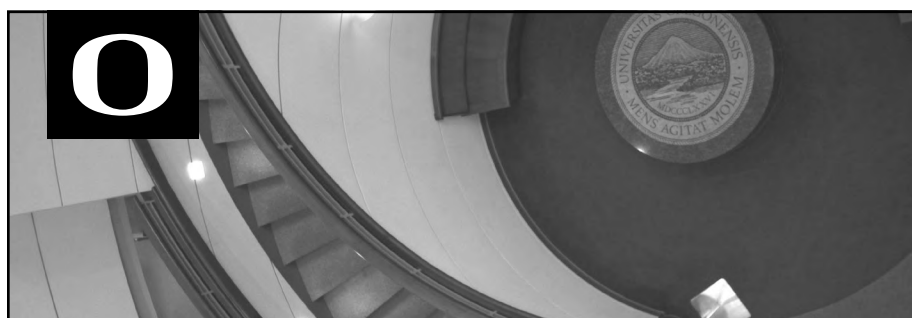
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# SWIZZLE

EW'S GUIDE TO **BOOZE, BARS & NIGHTLIFE** 2018



Stand-up comic **Gabby Jesus** is Eugene's favorite bartender **BY RICK LEVIN**

**G**abrielle Jesus exudes all the warmth, humor and bonhomie a person could want in a bartender. Stationed behind the counter in the cozy confines of The Vintage on Lincoln Street, Jesus — who goes by Gabby — says she's passionate about the drinks she makes, but even more so the people she serves.

"I am people-curious," she says, adding that the most important aspect of serving the public is making eye contact. "Especially if the bar is really busy," Jesus says. "If you just kind of ignore them, it pisses them off."

A California transplant, Jesus says she fell in love with Eugene after moving here three years ago from Watsonville, near "the salad bowl of America," she notes. "I love the entertainment scene around here," she says. "Everyone's kind here, too, comparably."

It's that "comparably" that reveals Jesus' sly wit, which she's translated into a gig as a local stand-up comic — something she started pursuing after she started working at The Vintage. "Making people laugh, it's great," she says, describing her brand of comedy as "blue humor" derived from "real-life" stuff like motherhood. She nods to Bill

Hicks and Sarah Silverman as two of her favorite comics.

Jesus will be performing her stand-up Feb. 24 in "Saturday Night Funny" at First National Taphouse, but in the meantime, she'd be happy to muddle a cocktail for you at The Vintage. "I like making drinks," she says. "I like tasting them. You see the look on people's face after you make them a good drink — they're just delighted. It gives me a little tickle inside."

*The Vintage is open 11 am to 10 pm Monday through Thursday and 9 am to 10 pm Friday through Sunday at 837 Lincoln Street; [eugenevintage.com](http://eugenevintage.com) or 541-349-9181.*

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# HIT ME WITH YOUR BEST SHOT

Considering the boilermaker BY WILL KENNEDY

Look, we're talking about drinking here, and when I'm ready to drink I don't always want to think about hop notes or talk about mouthfeel. In a world that's increasingly uncertain, I want to sidle up to a lonely bar and I want a known quantity: whiskey with a beer back.

Brando drinks it in *On the Waterfront*, it's referenced in the gritty TV crime drama *The Wire* and Thomas Pynchon wrote about it in the '60s. It's called a boilermaker, or simply a shot and a beer.

It's thought the boilermaker takes its name from those who worked on and around steam locomotives in the 1800s. It's a salve for the working class. It's Old World, brought to the states by European immigrants. In England, the boilermaker — a term in use since the 1920s — is a half pint of draught mild mixed with a half pint of bottled brown ale.

In America the popularity of the boilermaker has ebbed and flowed. Maybe because we're uncomfortable with double-fisting. Or perhaps because in America, every poor person is seen as a rich person who isn't trying hard enough.

When I order boilermakers at most bars I choose a cheap beer and a budget whiskey: PBR and Maker's Mark usually works well to get me where I want to go. You can also get good happy hour deals on Tecate and tequila at The Barn Light downtown or The Webfoot on campus. In other words, a Mexican Boilermaker.

Isiah Huss, bartender at The Webfoot Bar and Grill on E. 13th Avenue, says his bar has running specials on well whiskey with Rolling Rock, as well as Tecate and tequila. He serves both frequently to college kids looking to maximize bang for their buck. They almost always shoot the whiskey, then down the beer, he says.



This brings up the proper way to drink a boilermaker. There's some disagreement: shoot the shot, chug the beer; drop the whiskey into the beer and chug it all down fast (the London style); or sipping side-by-side, which is actually a bit of a Johnny-come-lately hipster way to drink a boilermaker,

gaining popularity as the drink combo has worked its way into high-end mixology circles. It's how I like to drink a boilermaker because, in the world of working-class alcohol consumption, I too am a bit of an imposter.

I'm interested in having a true boilermaker experience so I thought I'd try Eugene's finest old-world atmosphere: The Pint Pot Public House, an Irish bar located on E. 17th Avenue. I ask the bartender for a light and dark beer and whiskey pairing. Taking care of me at The Pint Pot is Scott Mapa, a veteran bartender of 12 years. He serves me one of his favorites: a Guinness with a Jameson Caskmates. "Kind of meant to go together," Mapa says of the pairing.

When Jameson made the Caskmates whiskey, Mapa explains, they had Guinness in mind, aging the whiskey in stout barrels. "It's a smooth combination," Mapa says. "The liquor really complements the beer." All walks of life order the Caskmates/Guinness, Mapa says, and he serves it frequently. Served less often is the light pairing: Harp with Teeling whiskey, Mapa's favorite Irish whiskey. "It's distilled three times," he explains.

Both combos work beautifully. Some say when it comes to boilermakers, you only need the beer to wash down the rotgut whiskey you're drinking, but this combo gives me just the right mix of upper and painkiller: a kiss then a slap. It's no-nonsense and reliable. It's a fastball over the plate. It's a football team with an in-sync running game. It's the beauty of a fast break.

When I want complexity, I don't look here. This is not about depth, ennui or pondering the big questions. When I'm in this kind of mood, I want to carve a little space in this mixed up world and give myself an unapologetic right hook and an uppercut. It's bracing, it's numbing and it answers some questions I didn't even know I was asking. ■

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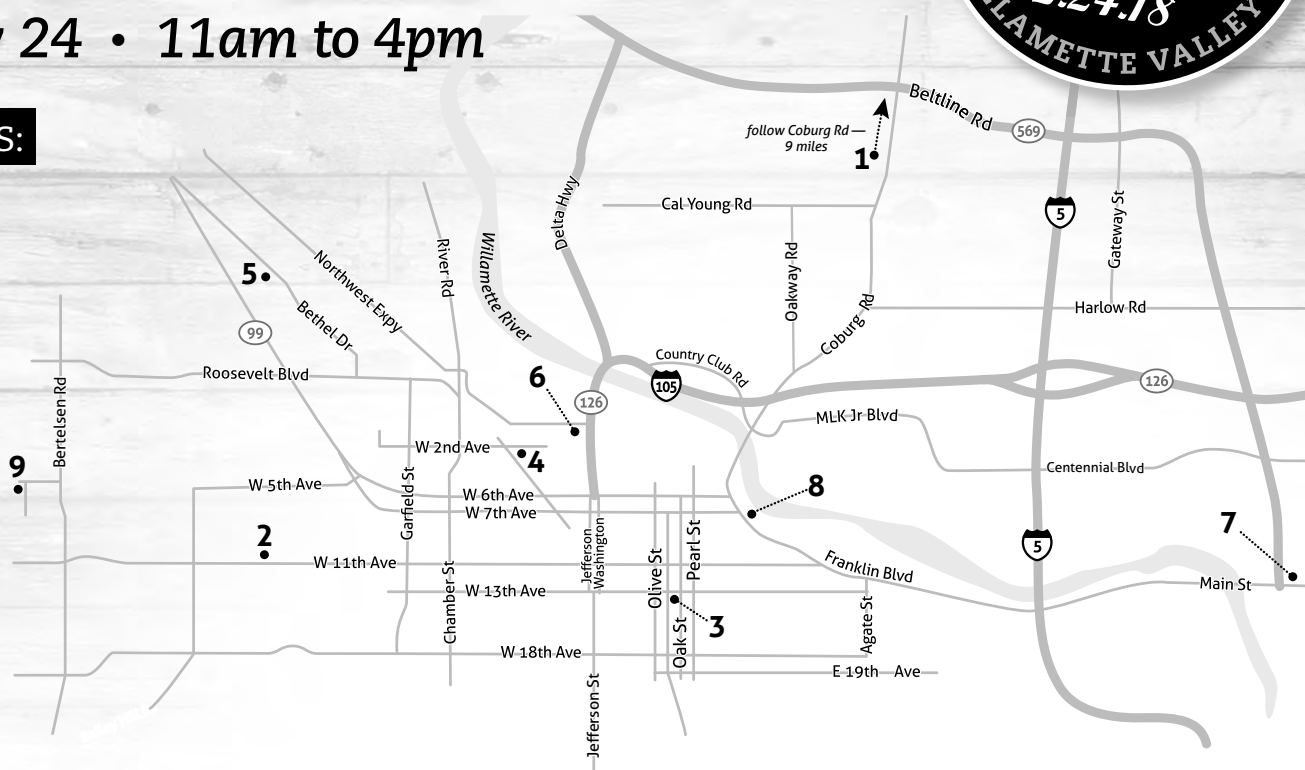
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# BEST OF EUGENE

SWIZZLE EDITION

## BEST BAR

### PINT POT

I used to live right across the street from The Pint Pot Public House, and although I don't miss the crappy student housing I had, I do miss that homey little spot. Pint Pot's regulars and bartenders are always friendly and helpful and down for some banter.

Those who love whiskey can enjoy a comprehensive tasting list divided among countries of origin (you can probably guess which countries).

I'm more of a cocktail and beer gal myself, and Pint Pot always pleases with stiff mixed drinks, including an incredible Moscow mule, and hot toddies that warm your hands and your heart. Guinness, of course, is on tap.

What's more, Pint Pot is home to all kinds of tasty Irish cuisine, from bangers and mash to shepherd's pie. I recommend heading there for brunch on the weekend — \$10 gets you a scotch egg, soda bread, blood sausage, corned beef hash and beans.

Old Nick's (211 Washington Street) and The Vintage (837 Lincoln Street) tied for second in the voting for Best Bar. — *Kelly Kenoyer*

*The Pint Pot Public House is at 195 E. 17th Avenue. See its Facebook page for more details.*



making sure we have sports on all the time — and getting the right people in the door.” — *Bob Keefer*

Gambit (krupnikas, Pom, soda, cherry bitters). But, overall, we simply like our whiskey drinks. — *Camilla Mortensen*

## BEST LOCAL DISTILLERY

### THINKING TREE SPIRITS

Thinking Tree Spirits opened about a year ago last solstice, founder Emily Jensen says. “We’ve been busting our butts, and it’s exciting to hear people are liking what we are doing.”

Thinking Tree is a “farm-to-flask” distillery. “We’re in the Whiteaker,” Jensen says. “And we source 98 percent of every ingredient in our spirits within 45 miles of our front door. We are super-committed to the Eugene community, and are a family owned and operated business proud to live in this lush valley.”

The wheat for the spirits at the base of the Genius Gin and the MainStage Vodka comes from Camas Country Mill, the botanicals for the gin are from Mountain Rose Herbs, grapes for absinthe are sourced from Sylvan Ridge Winery and the blackstrap molasses for the Whiteaker Rum comes from Glory Bee — not locally grown, but locally sourced, Jensen says.

Jensen — together with her husband Bryan Jensen, distiller Kaylon McAlister and a small group of investors — started the company, and it’s primarily female-owned. The tasting room features the work of local artists such as sculptor Jud Turner, and even the labels for the bottles are produced here in town.

Thinking Tree makes about 150 bottles of every batch, and doesn’t source its spirits from other distilleries. Jensen points out that some new distilleries in Oregon will source their neutral grain spirits from Indiana, but Thinking Tree has pledged to keep it local.

If you want to drink it local, you can check out Thinking Tree’s tasting room, or find the vodka, gin and rum at Hot Mama’s, Tacovore, Valley River Inn, Café Soriah and Davis, to name just a few.

“Our entire business is built on the idea of the local economy,” Jensen says. — *Camilla Mortensen*

*Thinking Tree’s tasting room is open 4 pm to 10 pm Tuesdays through Sundays, located at 88 North Jackson Street.*

## BEST BAR TO WATCH SPORTS

### WETLANDS BREW PUB & SPORTS BAR

When Darci Lien started work at Wetlands more than five years ago, being a sports bar was more of a target than a reality.

“I don’t know that when I first started here I would have called it a ‘sports bar,’” says Lien, the bar’s general manager, when *EW* called to say her establishment, at 922 Garfield Street, had come in at the top of our readers’ list. “That’s so surreal!”

It was also no accident, she says. “I decided to change the culture here three years ago. We’ve really homed in on

## BEST COCKTAIL

### ANYTHING WITH WHISKEY IN IT

Jameson Sour, old fashioned, hot toddy, whiskey ginger. We admit we were looking for specifics when we asked you for your favorite cocktail in Lane County. But it turns out the overwhelming favorite was pretty much anything with whiskey in it.

We did see some specific vote-getters like Party Downtown’s Smoke Break (Pueblo Viejo reposado tequila, fresh pineapple, Jose’s signature smoked tiki syrup, squeezed lime, rocks) and Deep Woods Distillery’s Persephone’s



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# EVERY OTHER NIGHT OF THE WEEK

The nightlife scene has a weeknight for everyone

## MONDAYS MAKE THE BARS FUNAGAIN

I'm a pretty boring 23-year-old — my idea of a fun night is sitting around a table with my friends playing Dungeons & Dragons (fifth edition, of course).

So when I go out for a night on the town, I'm typically looking for a place with nice, big tables and plenty of seating, and I grab my game of Settlers of Catan to take with me.

One bar in town is known for its weekly board game night — The Barn Light.

Every Monday night at 7 pm, The Barn Light brings in Cary Madden of Funagain Games to host a board game night. "It seems like people are looking for more direct human to human contact and interaction," Madden says.

Each week Madden selects 20 to 25 games from his shop to bring to the bar. "I generally bring stuff that you can play at a bar and learn fairly easily," he says. He teaches the rules to those interested and lets patrons peruse the constantly rotating collection. "The combination of adult space and play and alcohol — that's a pretty irresistible cocktail, right there."

If you want to find your own game to bring along when you head to the bar, Madden suggests something abstract and relatively simple — the fewer pieces, the better. Dixit is a good option: Made up of cards depicting strange, surreal or cute scenes, the game starts as one player says a phrase that comes to mind when they view the scene. Other players select a similarly surreal card from their hand that matches the verbal cue, and then everyone guesses which card the first player put down.

Another great option for the bar is a game created by the web comic *Cyanide & Happiness* called Joking Hazard. Similar to the ubiquitous Cards Against Humanity, players compete to combine cards for the greatest humorous effect. These cards, however, are comic panels instead of words. "You're building a three panel comic," Madden says. — *Kelly Kenoyer*

*Board Game Night, hosted by Funagain Games, is 7 pm every Monday at The Barn Light, 924 Willamette Street, thebarnlightbar.com. FREE. Funagain Games is open 11 am to 11 pm Tuesday through Saturday, 11 am to 7 pm Sunday and 11 am to 6 pm Monday at 1280 Willamette Street.*

## WEDNESDAY PINBALL KNIGHTS

A warm Wednesday finds Darren Dorman giving the lowdown about Pinball Knights at Blairally Vintage Arcade. He tells me, "We are changing the rules to align with the IPFA. We should be certified soon."

IPFA?

"The International Pinball Flipper Association."

Of course pinball has a governing body that believes "the sport of pinball has been dormant for far too long."

For many, Pinball Knights are all about the memories. "My dad would take me to play Captain Fantastic as a kid and now I get to play it at Blairally," Dorman says.

"You can't put a price on nostalgia," says co-owner Chad Boutin. "It's about things that can't be duplicated."

And if you want to take a deeper daylight dive into the games, pinball doctor and Blairally neighbor Chris Nash holds mechanics classes Tuesday mornings.

"We measure the tilt, replace bulbs, scrub flippers, install new legs and wax tables. We keep up constant maintenance and game rotation to ensure a good experience," Nash says. "We open the machines up for people. They get to feel different parts, see what they're doing and observe how the machine works."

"It's about learning, coaching and getting people involved in the community," Boutin says. — *Matthew Denis*

*Pinball Knights Tournament at Blairally Vintage Arcade are 8 pm to 11 pm Wednesdays, 245 Blair Boulevard, 541-683-1721.*



## DRINK WHEEL THURSDAYS AT AGATE ALLEY

Thursdays at 9 pm, Agate Alley Bistro morphs from serving Asian-influenced Northwest fare to imparting the college experience. Oil landscapes and owl eyes on the wall witness this strange migration as the cute, upscale restaurant fills with college celebrants for Drink Wheel Thursdays.

Every half hour, volunteers spin the "drink wheel," a plastic pointer declaring the next \$2 well drink. Lines snake through hallways of the converted house, bodies fill crannies and behinds rest on throwback furniture.

"We're a chameleon establishment," says general manager Tony Schmidt. "We like to let loose on Thursdays."

Brown rum-and-cokes, clear gin-and-tonics, amber yellow tequila shots, cherry-red vodka-and-crans form islands of monochromatic drinks fashioned by Schmidt and two intrepid bartenders: local rocker Calysta Rupert-Anderson smiling and lining up drinks, and bejeweled Bue Brown calling out cocktails with a booming laugh.

The night blurs, multitudes of assignments and unpaid labor fade in fuzzed light.

Get there early to get a good spot. And be responsible — take a cab home. — *Matthew Denis*

*Drink Wheel Thursdays at Agate Alley are 9 pm to 1 am Thursdays, 1461 E. 19th Avenue, 541-485-8887.*

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## CARDS AGAINST HUMANITY GAME NIGHT AT THE BREW & CUE

In far-flung northwest Eugene (just few miles up 99), Brew & Cue pub supplies inappropriate humor Thursdays with Cards Against Humanity. If you enjoy twisted humor and fat burgers, it's worth a visit.

Under the equal opportunity Duck and Beaver decor, teams face off with host Charley Davis serving as judge and jury. "I give first, second and third places. Part of the trick is figuring out what I find funny," Davis says.

He doesn't always choose the raunchiest answer, but he is almost always going to give serious consideration for the card that gets the loudest laugh.

Black card: "What two things does the NSA want to talk about?" White card answer: "Destroying the evidence and grandma. What's grandma getting into this time?"

After each round of questions, participants add tickets earned for funniest cards to a prize drawing for sponsored swag.

"My garage grew too small, so when I had the chance, I bought the bar," explains owner Patrick Parbin. "Now I can drink with all of my friends and get paid for the service."

The Brew & Cue is a welcoming sports bar with a number of TVs, video slots, dart boards, a dining area and two pool tables; it's filled with offensive humor on Thursdays. — *Matthew Denis*

*Cards Against Humanity Night at Brew & Cue Pub is 7 to 10 pm Thursdays at 2222 State Hwy 99 N., 541-461-7778.*

## SUNDAY BROADWAY REVUE BURLESQUE

The Broadway Revue Burlesque Show turns Sunday nights at Luckey's Club into a bawdy carnival. At its best, the show is an over-the-top, playful celebration of the sexual dance: scant costumes, heavy makeup, wobbling body parts and a hooting, encouraging audience.

"We put on a unique show," says troupe member Taylor Maiden. "It's inclusive, it's fun and it happens in a safe space."

When Maiden saw her first burlesque show at John Henry's, she fell in love with the extravagance.

"I've been in theater my whole life," she says. "Doing burlesque gives us the chance to participate in all parts of theater. We get to choose our own costumes, props, dance and music. And we get to create the show together."

Maiden and the revue have performed for nearly nine years now and moved to Luckey's Club in 2013. The troupe whips up a whooping crowd with strip teases, piano ballads, boas, platform heels, Derby caps, tightie-whities and boxer briefs.

The Broadway Revue even requires audience performance — twin strip-offs each show, with audience members competing either one-on-one or in pairs. Through it all, there's no concern for sloppy debauchery because BRB keeps it "classy as fuck." — *Matthew Denis*

*Luckey's Broadway Revue Burlesque Show is 9 pm to midnight Sundays at 933 Olive Street, 541-687-4643.*



PHOTO BY KATHERINE GAFFNEY

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# WHAT'S HAPPENING

Austrian filmmaker Michael Haneke takes grotesque glee in poking itty-bitty holes through the thin, delusional veneer of OK-ness that barely protects us from the submerged chaos of modern life. In *Funny Games*, for instance, a pair of preppy boys politely invades the vacation home of a rich family and, literally and figuratively, proceeds to skewer the cozy bubble of their status and privilege. At first glance, Haneke's latest film, the domestic psychodrama **Happy End**, seems to be more subdued (and somewhat less bloody) than its predecessors, but don't be fooled: This might be Haneke's greatest work, a kind of post-Brexit existential nightmare centering on an extended French family attempting to carry on, blindly and blithely, as the world comes apart from without and within. With icy precision and ecclesiastical despair, *Happy End* depicts modern life as a free-fall toward nihilism, in which other people's tragedies are treated with barely concealed contempt — an inconvenience to be eluded without losing face. Like Todd Solondz, the American director with whom he shares more than a passing resemblance, Haneke gazes unflinchingly at the bourgeois pieties and consumer conveniences that allow us to disregard both our own corruption as well as the mounting terrors of contemporary life. The way those ignored terrors come back and bite us in the ass is Haneke's favorite subject, and he's as relentless in portraying them as Hitchcock and Lynch. For sure, it ain't always easy to pick up what Haneke's laying down, but there is no denying the urgency of his art.

*Happy End* opens Friday, Feb. 23, at Broadway Metro; one week only, so don't hesitate. — *Rick Levin*



## THURSDAY FEBRUARY 22

SUNRISE 7:00AM; SUNSET 5:51PM  
AVG. HIGH 52; AVG. LOW 35

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, March 1, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, March 1 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FILM** Sundaram Tagore's feature-length documentary "Louis Kahn's Tiger City," 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, March 1, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, March 1, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, March 1, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 1, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 1, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, March 1, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, March 1, SASS, 591 W. 19th Ave. FREE.

KEPW Potluck & Steering Committee, 6pm, Growers Market, 454 Willamette St., upstairs. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, March 1, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, March 1, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group,

7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, look for us on Facebook at Speed Dates For All, 7:30pm today & Thursday, March 1, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 1, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, March 1, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, March 1, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 1, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Esther Stutzman: Kalapuya Storyteller, 6pm, downtown library. FREE.

Stanley Wolukau-Wanambwa "Scenes from 'One Wall a Web,'" artist lecture series, 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Practical techniques for regenerative farming on small-scale properties, 6:30-8:30pm, OSU Extension Service, 996 Jefferson St., pre-register smallfarms.oregonstate.edu/south-valley/events. \$10.

Vocal Workshop w/Honey Whiskey Trio, 6:30-8pm, The Shedd, rm. 230. \$15.

**LITERARY ARTS** Story Night, sponsored by The Oregon Country Fair Spoken Word Crew, any theme original stories, 7-10pm, Tsunami Books, 2585 Willamette St. \$5-\$15 Sug. Don.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, March 1, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, March 1, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, March 1, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, March 1, Bethel Library, 1990 Echo Hollow Rd. FREE.

Camas Ridge Community School kindergarten orientation, 6-7:15pm, 1150 E. 29th Ave., info at 4j.lane.edu/kindergarten or 541-790-8800. FREE.

Twin Oaks Elementary School kindergarten orientation, 6-7pm, 85916 Bailey Hill Rd., info at 4j.lane.edu/kindergarten or 541-790-3417. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, March 1, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 1, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 1. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 1, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 1, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 1, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, March 1, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 1, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, March 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 1, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, March 1, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, March 1, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, March 1, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, March 1, Side Bar, 1680 Coburg Rd., #108. FREE.

## NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This will eventually replace the email system we use now.



Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, March 1, check website for times & occasional cancellations, lanetablenetennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, March 1, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, March 1, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, March 1, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 1, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, March 1, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, March 1, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, March 1, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, March 1, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, March 1, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Teen Book Group, this month's book is "The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie, 4pm, downtown library. FREE.

Tween Scene, this month's book is "The Birchbark House," 4pm, downtown library. FREE.

**THEATER** *Dogfight: A New Musical*, 7pm today, tomorrow & Saturday, South Eugene HS, auditorium, 400 E. 19th Ave. \$10-\$15.

*Successful Strategies*, preview performances, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15 Sug. Don.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, March 1, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, March 1, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

**FEBRUARY 23**  
SUNRISE 6:59AM; SUNSET 5:53PM  
AVG. HIGH 52; AVG. LOW 35

**ART/CRAFT** "In a Different Light," art reception, 6-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Paintings for Hummingbirds, art reception watercolor paintings by Jamie Lee Gentile, 6pm, Oakshire Public House, 207 Madison St. FREE.

**COMEDY** The Great American Time Waste, stand-up comedians, 8pm, Slightly Coffee Roasters, 545 E. 8th Ave. FREE.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 22.

**FOOD/DRINK** Agrarian Growler Fills & Bottles To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Eugene as a 'Gigabit City' - Mozilla Grantee Showcase, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Figure of Speech Talent Show & Bake Sale, SEHS literary magazine fundraiser, 6-8pm, Tsunami Books, 2585 Willamette St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Weston A. Price DVD Presentation: "Nourish Your Neurons: Preventing Alzheimer's w/Good Nutrition," 6:15pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Continuum, contemporary weaving traditions w/Sara Siestroom, 3pm, Museum of Natural & Cultural History, UO Campus. FREE w/Admission.

Music & Work Cultures w/Honey Whiskey Trio, 10:15-11:15am, The Shedd, Jaqua Concert Hall. \$2-\$3.

Talks at the MNCH continues. See Thursday, Feb. 22

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 22

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Eugene Astronomical Society Star Party, telescopes available & astronomers, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Wetlands Winter BAR-LYMPICS, bar games, sponsored by Hop Valley, 7pm, Wetlands, 922 Garfield St. FREE.

Blazing Paddles continues. See Thursday, Feb. 22

Centennial chess club continues. See Thursday, Feb. 22

Pool Hall continues. See Thursday, Feb. 22

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220. UO Campus. \$5-\$7.

5th Annual Salsa Festival, 8pm-2am today & tomorrow, Valley River Inn. \$15-\$20.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** *Successful Strategies*, opening night w/post-show reception, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$35.

*Dogfight: A New Musical* continues. See Thursday, Feb. 22.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

Garden & Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park. FREE.

## SATURDAY

**FEBRUARY 24**  
SUNRISE 6:57AM; SUNSET 5:54PM  
AVG. HIGH 52; AVG. LOW 36

**ART/CRAFT** Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFITS** South Valley Athletics Fundraiser, 2-6pm, Brewstation, 106 S. 6th St., Cottage Grove. Don.

**DANCE** ZAPP Dance Co. presents: "Lost & Found," 7:30pm, Hult Ctr. \$15-\$12.50.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, Feb. 22.

**FILM** "What the Health," film screening, 6:45pm, Seventh-day Adventist Church, 1275 Polk St. FREE.

**FOOD/DRINK** Noble Saturday Nights, wine, pizza & music, 6-9:30pm, Noble Estate Urban, 560 Commercial St. FREE, food/drink costs vary.

**GATHERINGS** Saturday Morning Coffee w/Kevin Matthews, candidate for County Commission, 8-10am, Creswell Coffee, 116 Melton Rd., Creswell. FREE.

80th Annual Oregon Logging Conference, 9am-2pm, Lane Events Ctr. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting,



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in C Minor

**SUNDAY, FEBRUARY 25TH AT 2:30 PM** SILVA CONCERT HALL  
Bring someone you love and marvel together at the magic of Mozart!  
Indulge in passionate arias from *Carmen*, *La Traviata* and *Rigoletto*....

Anya Matanovič, soprano  
Krysty Swann, mezzo-soprano  
Matthew Plenk, tenor  
Anton Belov, baritone

**DON'T MISS THE CLASSICAL MUSIC EVENT OF THE YEAR**  
541-682-5000 or EugeneConcertChoir.org

*This concert is lovingly sponsored by Dan Rothwell in memory of his wife Mary Rothwell, and Lynn Kahle in memory of his wife Debi Eisert.*

The Haugland Family Foundation  
THE SILVA ENDOWMENT of AFWO of OCF  
OCF THE OREGON COMMUNITY FOUNDATION  
OREGON ARTS COMMISSION  
MILLER FOUNDATION



<p>9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.</p> <p>Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.</p> <p>Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.</p> <p>Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.</p> <p>Eugene Avant Gardeners 2018 Envisioning Party, 5-8pm, Growers Market Upstairs, 454 Willamette St. FREE.</p> <p><b>HEALTH</b> Youth heart screening clinic, ages 12-18, 8am-1pm, Sacred Heart Medical Ctr., Riverbend, Spfd. FREE.</p> <p>Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.</p> <p>Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.</p> <p>POP Pilates Throwback Party! Dance choreography &amp; pilates moves = total body workout! Special throwback playlist, costumes encourages, 12:30pm, 1840 Willamette St., B. \$10-\$15, new students FREE today.</p> <p>Pet Grief Support Group [death or loss], 1-2:30pm, Companioning Care LLC, RSVP &amp; location: 541-255-7116. \$10-\$40.</p> <p>Pet-Illness Coping Support Group, 3-4:30pm, Companioning Care LLC, RSVP &amp; location: 541-255-7116. \$10-\$40.</p> <p><b>KIDS/FAMILIES</b> Family Music Time, 10:15am, downtown library. FREE.</p> <p>Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.</p> <p>Cuentos Bilingual Storytime, 11am, Spfd Public Library, 225 5th St., Spfd. FREE.</p> <p>Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.</p> <p>Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.</p> <p>Table Tennis for kids, 1:30-2:30pm, Boys &amp; Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.</p> <p>Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm &amp; Wednesday, 3575 Donald St. #210. \$4-\$6.</p> <p>Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.</p>	<p><b>LECTURES/CLASSES</b> African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.</p> <p>“Cloning &amp; Seed-Starting” Class, 1pm, Oregon's Constant Gardener, 990 Garfield St., Register online at ocgfam.com. \$10.</p> <p>“The Nature of Fascism” weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.</p> <p>Kalapuya Cuisine, learn about Kalapuya food culture w/ Madonna Moss, 3pm, downtown library. FREE.</p> <p>Dive Deep into Happiness via Breath &amp; Meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.</p> <p>Talks at the MNCH continues. See Thursday, Feb. 22</p> <p><b>ON THE AIR</b> Country Classics, Hot Licks &amp; Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.</p> <p>Taste of the World w/Wagoma, cooking &amp; cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.</p> <p>60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.</p> <p><b>OUTDOORS/RECREATION</b> Brice Creek Destination Trail Run, all paces welcome, 8am, Run Hub N.W., 515 High St. FREE.</p> <p>Eug/Spfd Mossbacks Volkssport Club: walk in Dallas, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE [\$10 carpool].</p> <p>All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>The Nature Conservancy &amp; Friends of Buford Park, Willamette Confluence Preserve Tour, 9am-12pm, Directions sent upon Registration: bufordpark.org/tours. FREE</p> <p>Dungeons &amp; Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.</p> <p>Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.</p> <p>Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill &amp; Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.</p> <p>Blazing Paddles continues. See Thursday, Feb. 22</p> <p>Centennial chess club continues. See Thursday, Feb. 22</p> <p><b>SOCIAL DANCE</b> Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday &amp; Wednesday, WOW Hall. \$10.</p> <p>West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.</p>	<p>Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.</p> <p>5th Annual Salsa Festival continues. See Friday.</p> <p><b>SPIRITUAL</b> Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.</p> <p><b>TEEN</b> Video Game Tournament, noon, downtown library. FREE.</p> <p><b>THEATER</b> <i>Successful Strategies</i>, 7:30pm today &amp; Thursday, March 1, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.</p> <p><i>Dogfight: A New Musical</i> continues. See Thursday, Feb. 22.</p> <p><b>VOLUNTEER</b> Family Volunteer Day, register at mckenzie.eugene.oregon.volunteer.org, 10am, Green Island, end of Green Island Rd. FREE.</p> <p>Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.</p> <p>Friends of Buford Park &amp; Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 22</p>	<p>available, 6pm, Unitarian Church, 1685 W. 13th Ave. \$5-\$20 Sug. Don.</p> <p>Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.</p> <p><b>HEALTH</b> Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.</p> <p>Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.</p> <p><b>KIDS/FAMILIES</b> 2018 Children's Purim Carnival, 10am-12:30pm, Temple Beth Israel, 1175 E. 29th Ave. \$0.50+.</p> <p>Family Fun, 2pm, downtown library. FREE.</p> <p><b>LECTURES/CLASSES</b> Workshops &amp; Beginner Bootcamp at the 5th Annual Eugene Salsa Festival, 10am-5:30pm, Valley River Inn. \$55-65.</p> <p>Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.</p> <p>Fueling for Fitness, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.</p> <p>Power of Probiotics - Presentation &amp; Tasting w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.</p> <p>Knot tying 102: basic safety &amp; two different single column ties, 6pm, As You Like It; The Pleasure Shop, 1655 W. 11th Ave. \$5.</p> <p>Talks at the MNCH continues. See Thursday, Feb. 22</p> <p><b>LITERARY ARTS</b> River Road Reading Series presents three local authors: Scott Lubbock, Erik Muller and Stacie Smith, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.</p> <p><b>ON THE AIR</b> “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.</p> <p>“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM &amp; kwradio.org.</p> <p>Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.</p> <p><b>OUTDOORS/RECREATION</b> TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.</p> <p>Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today &amp; Wednesday, University Park, University &amp; 24th Ave. FREE.</p> <p>Final Table Poker, 3pm &amp; 6pm, Steve's Bar &amp; Grill, 117 14th St., Spfd. FREE.</p> <p>Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.</p>	<p>Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.</p> <p>The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.</p> <p>Blazing Paddles continues. See Thursday, Feb. 22</p> <p>Duplicate Bridge continues. See Thursday, Feb. 22</p> <p><b>SOCIAL DANCE</b> Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.</p> <p>Music &amp; Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson &amp; Clark St. FREE.</p> <p>USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$3-\$5.</p> <p>Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.</p> <p><b>SPIRITUAL</b> Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.</p> <p>Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.</p> <p>Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.</p> <p><b>VOLUNTEER</b> Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.</p>	<p>Center, 1465 Coburg Rd. \$10 sug. don.</p> <p>Depression &amp; Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30 pm, First United Methodist Church, 1376 Olive St. FREE.</p> <p>Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.</p> <p>NAMI Lane County's Friends &amp; Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.</p> <p>Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. &amp; Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.</p> <p>Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.</p> <p>Psychoanalysis in Eugene, clinical &amp; literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.</p> <p>SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.</p> <p>Refuge Recovery Meeting continues. See Friday.</p> <p><b>HEALTH</b> Health Qigong, 4:30-5:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.</p> <p>Tai Chi: Moving for Better Balance, ages 18+, 5:30 &amp; 6:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.</p> <p>Latin Cardio Fusion, ages 14+, jazz dance workout, 5:30pm today &amp; Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Tai chi for Balance or Yoga Therapy sessions continues. See Friday.</p> <p><b>KIDS/FAMILIES</b> Spanish Bilingual Story Time, stories, songs &amp; crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.</p> <p>Minecraft Mondays, 4pm, downtown library, pre-registration &amp; library card required, 541-682-8316. FREE.</p> <p>STEAM storytime, science, technology, engineering, art &amp; math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.</p> <p>Children's Intro to Ki-aikido, 4:15pm today &amp; Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>Pajama Story Time, 6:30pm, Eugene Public Library. FREE.</p> <p><b>LECTURES/CLASSES</b> Mindful Yoga for Chronic Pain, 8-week</p>
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The Women's Center Proudly Presents

HANA SHAFI A.K.A.  
FRIZZ KID ART

Visual Artist and Intersectional Feminist Activist

Monday, February 26  
From 6-8 PM  
EMU Ballroom

Free • Food Provided  
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for more information



If you've ever envisioned yourself running laps around Hayward Field, but your dreams are impeded by that locked gate, listen up. Every Sunday until April 22, you can run or walk around the track that hosts The Prefontaine Classic and most likely has shoe remnants from Olympians, world champions and record-setting Ducks. What's more exciting than working out at 8 am on a Sunday? Workouts vary every week and runners and walkers of any level are welcome to join. The event is free and you'll probably spot a couple of Olympic runners at the events, too.

TrackTown Fitness Sundays begin run from 8-9 am every Sunday, at Hayward Field on the University of Oregon Campus. FREE.

— *Corinne Boyer*



program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Kinship & Reciprocity: Indigenous American Perspectives on Animal Life, 6pm, downtown library. FREE.

NAMI Lane County's Homefront Class, 6:30-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr.,

439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Feb. 22

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club: Eastgate Trail clean-up walk in Springfield, 9am, from Willamalane Adult Activity Center, 215 West C St, Spfd mossbacks.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/ Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Feb. 22

Blazing Paddles continues. See Thursday, Feb. 22

Duplicate Bridge continues. See Thursday, Feb. 22

Pool Hall continues. See Thursday, Feb. 22

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**FEBRUARY 27**  
SUNRISE 6:52AM; SUNSET 5:58PM  
AVG. HIGH 53; AVG. LOW 36

**BENEFITS** Grati-Tuesday w/The Science Ctr., 5-8pm, Oregon Wine LAB, 488 Lincoln St. FREE or Don.

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FILM** The Garden Documentary Showing, 6-7:30pm, Lawrence Hall, rm. 115, UO Campus. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don. \$10.

Resist Trump Tuesdays, peaceful lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Roadside Geology of Oregon & Washington, 5-7pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI

Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Lane County Audubon program meeting ft. professional photographer Dave Stone, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Feb. 22

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

POP Pilates w/Lila, dance choreography & pilates moves, all

## Lyle Jacobson Celebrity Organ Concert

FRIDAY, MARCH 2, 2018 AT 7:30PM

*A special outreach concert for the community sponsored by Central Lutheran Church's St. Cecilia Music Endowment Fund*



**Dr. Nathan Laube**  
Professor of Organ  
Eastman School of Music

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levels welcome, 5:30pm, 1840 Willamette St., upstairs studio b, bit.ly/popwithlila. \$10-\$15.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Feb. 22

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Gilham Elementary School kindergarten orientation, 5:30-6:30pm, 3307 Honeywood St., info at 4j.lane.edu/kindergarten or 541-790-6200. FREE.

Corridor Elementary School kindergarten orientation, 6-7pm, 250 Silver Lane, info at 4j.lane.edu/kindergarten or 541-790-4600. FREE.

Howard Elementary School kindergarten orientation, 6-7pm, 700 Howard Ave., info at 4j.lane.edu/kindergarten or 541-790-4900. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Decolonizing History: Northern Paiute History Project - Kevin Hatfield & Jennifer O'Neal, 6pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Chair Yoga for the elderly continues. See Thursday, Feb. 22.

Talks at the MNCH continues. See Thursday, Feb. 22

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Feb. 22

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Feb. 22

Board Game Night continues. See Thursday, Feb. 22

Duplicate Bridge continues. See Thursday, Feb. 22

Pool Hall continues. See Thursday, Feb. 22

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577

Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

**THEATER** *Kinky Boots*, 7:30pm today, tomorrow & Thursday, March 1, Hult Ctr. \$43-\$111.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 22

## WEDNESDAY

**FEBRUARY 28**  
SUNRISE 6:50AM; SUNSET 5:59PM  
AVG. HIGH 53; AVG. LOW 36

**ART/RAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**COMEDY** Open Mic Comedy, 7pm, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** "Grand Canyon" (1991), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**FOOD/DRINK** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Disability Debriefing: All are invited for an informal discussion in small groups about empowerment of people with disabilities in Lane County, 3pm, First United Methodist Church, 1376 Olive St. FREE.

CareWorks meeting: All are welcome to attend the monthly meeting by SEIU to promote independent living for Oregonians with disabilities, 4pm, First United Methodist Church, 1376 Olive St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. FREE.

Rotaract Club, 7:30pm, Boy Scouts Headquarters, 2525 MLK Jr. Blvd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), 11:30am-12:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Pet-Illness Coping Support Group, 1-2pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Edgewood Community Elementary School kindergarten orientation, 6-7pm, 577 E. 46th Ave., info at 4j.lane.edu/kindergarten or 541-790-8700. FREE.

Babies-Toddlers Storytime continues. See Thursday, Feb. 22.

Children's Intro to Ki-aikido continues. See Monday.


Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** "Positive Approach to Alzheimer's and Dementia Care," register at OregonCarePartners.com, 9am-noon, La Quinta Inn & Suites, 155 Day Island Rd. FREE.

Adulting: Money, 5pm, downtown library. FREE.

**Encircle Films Presents**

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InDesign for Beginners, library card required, 5:30pm, downtown library. FREE.

Hiking Oregon's Native History: 14,000 Years of Legends and Culture, 6pm, downtown library. FREE.

Economic, Political, Historical Debts: The Case of Puerto Rico w/Rocio Zambrana, 6:30pm, Knight Law Ctr., rm. 125, UO Campus. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 22

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Feb. 22

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over,

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Feb. 22

Duplicate Bridge continues. See Thursday, Feb. 22

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Feb. 22

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEEN** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THEATER** *Kinky Boots* continues. See Tuesday.

## THURSDAY MARCH 1

SUNRISE 6:49AM; SUNSET 6:00PM  
AVG. HIGH 53; AVG. LOW 36

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta continues. See Thursday, Feb. 22

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 22

**FILM** Equal Means Equal film-screening and audience discussion, 6-8pm, Bijou Arts Cinemas, 492 E. 13th Ave. \$6-\$8.

**GATHERINGS** Hearing Voices and Extreme States Discussion/Support Group, 1 PM, FREE, at LILA, 20 E. 13th Ave. FREE.

Citizens Climate Lobby, Lane County chapter meeting, 5:30-7pm, First United Methodist Church Library, 1376 Olive St. FREE.

Peace Corps Week: RPCV Meet & Greet, 5:30-8pm, Falling Sky Pizzeria, UO Campus. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Feb. 22

Downtown Toastmasters continues. See Thursday, Feb. 22

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 22

Friends & Family Discussion Group continues. See Thursday, Feb. 22

Men's Meet Up continues. See Thursday, Feb. 22

Mindfulness Group continues. See Thursday, Feb. 22

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 22

Overeaters Anonymous continues. See Thursday, Feb. 22

Speed Dating for All continues. See Thursday, Feb. 22

**HEALTH** Mindfulness continues. See Thursday, Feb. 22

Tai Chi continues. See Thursday, Feb. 22

Stress & Anxiety Relief Group Acupuncture continues. See Feb. 22




**HI-FI LOUNGE CONCERTS & EVENTS 21+AGES**  
**THURS FEB 22: THE MAGIC BEANS w-YAK ATTACK 10PM**  
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**FRI MARCH 2: ALICE DIMICHELE 8PM**  
**SAT MARCH 3: HIRIE w-INDUBIOUS+FOR PEACE BAND 7PM**  
**THURS MARCH 8: SUNNY LEFFORD 9PM**


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**MARCH 1 THURSDAY** 9 PM DOORS 10 PM SHOW  
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**MARCHFOURTH HIGH STEP MARCHING BAND & SOCIETY**  
**MARCH 2 FRIDAY** 8 PM DOORS 9 PM SHOW  
21+ AGES

**THE TRAVELIN' McCOURYS** w- T SISTERS  
**MARCH 4 SUNDAY** 7 PM DOORS 8 PM SHOW  
21+ AGES

**DJ JAZZY JEFF** w-CONNAH JAY  
**MARCH 7 WEDNESDAY** 8 PM DOORS 9 PM SHOW  
21+ AGES

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**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Feb. 22

Family music time continues. See Thursday, Feb. 22

Table Tennis for kids continues. See Thursday, Feb. 22

Walkers storytime continues. See Thursday, Feb. 22

**LECTURES/CLASSES** Mindful & Wellness @ Work, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Chair Yoga for the elderly continues. See Thursday, Feb. 22.

DanceAbility Class continues. See Feb. 22

**LITERARY ARTS** Lane Community Writers Series reading: Erica Goss, Kim K. McCrea, and Keli Osborn; 5:30pm, LCC Downtown Ctr., rm. 421. FREE.

Mid-Valley Willamette Writers Speakers Series, 7-8:30pm, Tsunami Books, 2585 Willamette St. Don.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 22

"The Point" continues. See Thursday, Feb. 22

Thursday Night Jazz w/David Gizara continues. See Feb. 22

**OUTDOORS/RECREATION** Adult introduction to ki-ai-kido continues. See Thursday, Feb. 22

Board Game Night continues. See Thursday, Feb. 22

Cards Against Humanity w/Charley continues. See Thursday, Feb. 22.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Feb. 22

Centennial chess club continues. See Thursday, Feb. 22

Cribbage Tournament continues. See Thursday, Feb. 22

Duplicate Bridge continues. See Thursday, Feb. 22

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 22

Pool Hall for seniors continues. See Thursday, Feb. 22

Tai Chi continues. See Thursday, Feb. 22

WDYK Trivia w/Alan continues. See Thursday, Feb. 22

WDYK Trivia w/Kevin continues. See Thursday, Feb. 22

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Feb. 22

English & Scottish Country Dancing continues. See Thursday, Feb. 22

Line Dance Lessons continue. See Thursday, Feb. 22

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Feb. 22

**SPIRITUAL** Refuge Recovery continues. See Thursday, Feb. 22

Zen Meditation continues. See Thursday, Feb. 22

**TEEN** Acoustic GRRRL JAM continues. See Thursday, Feb. 22

Unleashing Her: A Shakti Sadhana continues. See Thursday, Feb. 22.

**THEATER** *Kinky Boots* continues. See Tuesday.

THE SLOTH: True stories, told live continues. See Thursday, Feb. 22

*Successful Strategies* continues. See Saturday.

**VOLUNTEER** KEPW Volunteer Orientation & Work Party, 6pm, Growers Market, 454 Willamette St., upstairs. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 22

## CORVALLIS AND THE REGION

**THURSDAY, February 22:** Newport Seafood & Wine Festival, 5-9pm today, noon-9pm tomorrow, 10am-6pm Saturday & 10am-4pm Sunday, 2320 OSU Dr., Newport. \$16-\$29.

Corvallis Queer Film Festival, 6pm today, tomorrow, Saturday & Sunday, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

**FRIDAY, February 23:** OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

Corvallis Queer Film Festival continues. See Thursday, Feb. 22.

Newport Seafood & Wine Festival continues. See Thursday, Feb. 22.

**SATURDAY, February 24:** International Challenge Art Quilt Show, 10am-4pm today & tomorrow, Yachats Commons, Yachats. \$5 Sug. Don.

Corvallis Queer Film Festival continues. See Thursday, Feb. 22.

Newport Seafood & Wine Festival continues. See Thursday, Feb. 22.

**SUNDAY, February 25:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

International Challenge Art Quilt Show continues. See Thursday, Feb. 22.

Newport Seafood & Wine Festival continues. See Thursday, Feb. 22.

**MONDAY, February 26:** Immune Support 101, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Writing and Illustrating Children's Picture Books from Idea to Submission-ready, presented By Rob Broder, 6:30-8:30pm, First Presbyterian Church, Allison rm., Corvallis. FREE.

**TUESDAY, February 27:** OSU Used Store Sale continues. See Friday.

**WEDNESDAY, February 28:** Death Café Corvallis, 6-7pm

thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 1 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) and submit your event online by Thursday, February 22 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticorn.com & hearticorn@gmail.com.

Auditions for "The Good People", a play about living paycheck to paycheck in South Boston, will be held Thursday, Feb. 22 at Very Little Theatre at 6 pm. Bring resume & be prepared to read from script. [Available online] Roles for 2 men and 4 women, 30's to 60's. For more info contact Eliza Roaring Springs, 541-342-1630 or [elizarsprings@gmail.com](mailto:elizarsprings@gmail.com)

The Very Little Theatre (2350 Hilyard St.) will hold auditions for the sci-fi musical "Little Shop of Horrors" on Sunday, Feb. 25, at 2pm and Monday, Feb. 26, at 6pm. Come with a song prepared. For more info visit [TheVLT.com](http://TheVLT.com) or contact director Chris Pinto at [lkpinto@aol.com](mailto:lkpinto@aol.com).

Audition for roles in community theater plays on Thursday, Feb. 22 at 7pm or Saturday, Feb. 24 at 11am at Applegate Regional Theater, 87230 Central Rd. All adults welcome - 16 and up. We will choose the shows for this season based on who wants to come and 'play with us'. Any questions [art-inc@hotmail.com](mailto:art-inc@hotmail.com) or 541.935.3636.

The Lane Community College Foundation is accepting scholarship applications for the 2018-19 academic year. Deadline is March 2. [lanecc.edu/foundation/scholarships](http://lanecc.edu/foundation/scholarships).

American Red Cross - The Bloodmobile is coming to Whole Foods (353 E. Broadway) on Tuesday, March 6 from 10am-3pm. To schedule an appointment, call 1-800-RED-CROSS or visit [redcrossblood.org](http://redcrossblood.org) & enter sponsor code: RedCrossEugene.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through [CafeCallforentry.org](http://CafeCallforentry.org) or go to [uvarts.com](http://uvarts.com) for more info. Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit [karinclarkegallery.com/Biennial.html](http://karinclarkegallery.com/Biennial.html).

Call to Artists: The Florence Regional Arts Alliance (FRAA) invites artists to participate in the 2nd annual "Florence Fest" to be held April 27 & 28. Deadline is March 18. For details visit [callforentry.org](http://callforentry.org). Contact [FRAAFlorenceFest@gmail.com](mailto:FRAAFlorenceFest@gmail.com) for info.

Emerald Art Ctr. is looking for aspiring fashion designers to participate in an exhibition - "Fashion for Every Body" open to women's wear, men's wear, persons w/disabilities. Application forms available at Emerald Art Ctr., 500 Main St., Spfld.

Registration now open! Sexual Assault Support Services Annual Women's Retreat, March 10 & 17. For more info, check [sass-lane.org](http://sass-lane.org) or contact Rebecca at 541-484-9791. SASS services are always free!

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum's open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Our docents guide visitors through the museum, giving them a personal look into the lives of the families that lived & loved this beautiful home at the heart of Eugene. Training provided. Email [director@smjhouse.org](mailto:director@smjhouse.org).

Whole Earth Nature School - Volunteers are needed to mentor kids in nature during our Summer Nature Camps. Come to our Volunteer Information Nights Thursday, March 29 or Thursday, May 10 from 7pm-8pm at the Stellaria Building 150 Shelton McMurphey Blvd to learn more. Volunteers 16 & up. All experience and ability levels welcome. Email Volunteer Coordinator Anna Bradley: [anna@wholeearthschool.com](mailto:anna@wholeearthschool.com) to RSVP.

Oregon Money Management - Oregon Money Management helps seniors & people with disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours per month. Financial background not required; training is provided. To volunteer contact Kristi at 541-682-4177 or [sdsmpmp@icog.org](mailto:sdsmpmp@icog.org).

Tickets on sale starting Feb. 22 for Community Supported Shelters Annual Benefit Dinner at First United Methodist Church. Tickets are \$30, available through [www.communitysupportedshelters.org](http://www.communitysupportedshelters.org), or by phone 541-683-0836

# NEW!

# SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This will eventually replace the email system we use now.



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**THE INSULT (R)**  
*Oscar Nominee for Best Foreign Picture • In Arabic with English Subtitles*  
11:30 am, 2:00, 4:30, 7:00

**FILM STARS DON'T DIE IN LIVERPOOL (R)**  
11:00 am

**2018 OSCAR NOMINATED SHORTS - ANIMATION**  
Friday - Wed. 1:15, 5:30 • Thursday 1:15 pm

**2018 OSCAR NOMINATED SHORTS - LIVE ACTION**  
Friday - Wed. 3:15, 7:30 • Thursday 3:15 pm

**LADY BIRD (R)**  
9:30 pm

**THREE BILLBOARDS OUTSIDE EBBING, MO (R)**  
Friday - Wednesday 9:45 pm  
Thursday 8:30 pm

*Encircle Film Series presents*  
**EQUAL MEANS EQUAL**  
Thursday 6:00 pm  
*Audience discussion after the film*

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**I, TONYA**  
FRI-SAT 1:55 7:25 9:45  
SUN 1:55 9:45  
MON-WED 1:55 7:25 9:45  
THU 3/1 1:55 9:45

**THE SHAPE OF WATER**  
DAILY 11:00 1:40 4:20 7:00 9:30

**CONCERT FOR GEORGE**  
ONE NIGHT ONLY  
NO PASSES OR DISCOUNTS  
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**\*\$5 MATINEE SATURDAY & SUNDAY ONLY**



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4:40  
(OSCAR NOMINATED)



**FERDINAND**  
4:50  
(OSCAR NOMINATED)



**DUNKIRK**  
6:20  
(OSCAR NOMINATED)



**3 BILLBOARDS OUTSIDE EBBING, MO**  
6:45  
(OSCAR NOMINATED)



**BLADE RUNNER**  
8:15  
(OSCAR NOMINATED)



**DISASTER ARTIST**  
8:50  
(OSCAR NOMINATED)



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TERRELL'S 'TURN SIDeways INTO THE LIGHT'

# BENJAMIN TERRELL'S WORLD

Colorful new paintings at Springfield Museum

Come into *This World*, a collection of oil paintings enhanced with spray paint and acrylic, represents a journey, says local artist Benjamin Terrell. They signify a period in his life where he moved from dark to light.

Looking at these paintings, on view at the Springfield Museum until March 3, you'd never know there was a dark period. "The Radiant Pond" and "The Palace of Electricity" are titles of works that reflect the artist's fascination with light, as does his effort to make canvases as colorful as humanly possible.

It's with this goal in mind that he reaches for acrylic. He adds it to his paintings, he says, when he wants to make the color seem even more brilliant.

Light as a metaphor for knowledge, truth and spirituality has ancient roots in multiple cultural and religious traditions, some of which no doubt Terrell is drawing from. He is an avid reader whose interests lean toward matters of spiritual concern, and he talks about his paintings, in part, as markers on a journey.

The journey in question is an artistic one but also refers to a period in his life when someone very close to him was facing the illness of a loved one, and when he also suffered a loss.

The path from dark to light for Terrell meant leaving the familiar landscape of his own backyard along the McKenzie River. He left the landscape he knew for uncharted territories. He stopped painting river scenes such as those he saw by his house and began to paint landscapes that were far removed from Oregon.

Looking at some of the animals that populate this new series — zebras, large cats, monkeys, birds and butterflies — it becomes clear that these unknown spaces are inspired by the

artist's imagination; in other words, the new places come partly from within.

In these imaginative places, animals of all sorts, including humans, sometimes gather in entirely unpredictable situations. "Man with Telescope" gives us a view of an expansive landscape in which a man carrying a telescope walks on a path. Meanwhile what appears to be a koala bear observes from a pine tree rather than from the eucalyptus with which it is typically associated.

Both of Terrell's parents are journalists, and they gave him the time-honored advice to write about what you know — or, in his case, to paint what he knows. Obviously, Terrell went another way. His concern was that he would get bogged down in habit and predictability. He doesn't want to be stuck repeating what he knows.

"Having a new language is encouraging," he says.

"Turn Sideways into the Light" exemplifies the freedom a new language might inspire. It is essentially a color-field painting, an explosion of color not unlike the kind you see at sunset.

Flying over the blast of colors is a relatively small but recognizable object, a bird. Beside the bird is a gestural drawing of an unrecognizable object. This is my favorite painting in the show because, even if I hadn't talked to the artist or read his statement, I would have understood — I would have seen the light: the largeness of the format and color, the smallness of the bird willing to cross over it, and the unknown object hovering beside, all add up.

Terrell speaks about his paintings in terms of a journey: from cave to jungle and from dark to light. If that's too spiritual or otherworldly for you, then you can simply think of it this way: Terrell's paintings bring color into this world.

## MUSIC

BY BRETT CAMPBELL

## VIBRANT VOICES

Vocal music abounds this week in Eugene

If you love the sound of the human voice, this week brings a range of opportunities to hear a wide spectrum of singing — and even to join in.

Vocal music takes center stage and beyond at The Shedd's 2018 Vocal Arts Festival Thursday, Feb. 22, through Saturday, Feb. 24. As anyone who's ever sung in a choir or a band or just around a campfire knows, there's really nothing quite like singing together to improve your spirits and sense of connection to other people, and you can start (or resume) any time.

Why not this Thursday, Feb. 22, when the vivacious **Honey Whiskey Trio** returns for the fifth-annual appearance to lead a community vocal workshop at The Shedd? It covers a diversity of styles, from shape-note singing to body percussion.

The award-winning Southern California women's a cappella trio performs its signature blend of folk, pop and bluegrass music there themselves on Friday night, Feb. 23. On Saturday night, Feb. 24, they join other vocal masters **Divisi** (the popular UO women's a cappella group), **Mind the Gap**, **Greater Eugene Chorus** and **Inspirational Sounds** in a celebration of singing.

You can hear some of the greatest vocal music ever composed — and sung by some of the state's finest singers — at **Eugene Concert Choir & Orchestra's** Sunday afternoon performance of Mozart's stirring *Mass in C minor* at the Hult Center's Silva Hall.

Mozart's great *Requiem* has a better story and considerably more drama, but it's a shame that his other choral masterwork isn't heard nearly as often. Also starring a quartet of acclaimed vocal soloists, it's the choral music event of the season. To finish off the concert, that same team will sing great arias from Bizet's opera *Carmen* and Verdi's *Rigoletto* and *La Traviata*. It's a

fine chance to get your vocal fix in the fallow season between Eugene Opera and Oregon Bach Festival showcases.

There's more than just vocal music onstage, of course. Back at The Shedd next Wednesday, Feb. 28, you can hear the sinuous sounds of Hawaiian slack key guitar, delivered by three of that fingerstyle music's living masters: venerable **Led Kaapana**, four-time Grammy winner **George Kahumoku Jr.**, and **Jeff Peterson**.

Actually, you will hear vocals, from high and lonesome to down and deep, as well as standard guitar and ukulele, and there's really nothing on earth quite as transporting as the shimmering, sultry sound of those detuned string melodies.

Finally, saxophone fans who usually have to be content with jazz — not that there's anything wrong with that — for their favorite instrument have a rare opportunity to hear some 20th-century classical sax masterworks Thursday, Feb. 22, at the University of Oregon's

Beall Concert Hall, when Portland alto master **Sean Fredenberg** joins pianist **Chuck Dillard** in music by popular French composer Jacques Ibert (*Don Quixote Songs*), Paule Maurice (the musical portraits *Tableaux de Provence*) and William Albright.



HONEY WHISKEY TRIO  
PHOTO BY FRANCES CHEE



# MUSIC LISTINGS

## THURSDAY 2/22

**755 RIVER RD** The T Sisters—7:30pm; \$15-\$20

**AXE & FIDDLE** Kaitlin Sevy, Cigarettes and Milk—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Grand Ronde String Band—7:30pm; n/c

**COTTAGE THEATER** Rhythm and Blues Revue—7pm; \$10-\$15

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** '80s Night—10pm; live DJ, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** Magic Beans—10pm; jam band, \$10-\$12

**HI-FI MAIN HALL** Burger A Go Go w/Dengue Fever, Winter, Summer Twins, Patsy's Rats—8pm; \$20-\$22

**JAZZ STATION** Javon Jackson—7:30pm; jazz, \$30

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

### MAX'S

DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Femme Night: Magic Happy Hour with Jack Barbata-6-8:30pm; n/c. Flaw, Blacklight District, The Crowned-9pm; hard rock, alternative, Nu-Metal, \$12

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Howlin Dogma—7pm; n/c

**SAM BOND'S BREWING** jen Sennett—6:30pm; n/c

**SAM BOND'S GARAGE** Whopner County, John Shipe & Jerry Groove, Norman Baker—9pm; rock, blues, \$5

**SEASON'S BAR & GRILL** Karaoke w/Sassy Patty—8pm; n/c

**STARLIGHT LOUNGE** Disney Sing Along Night—9pm; n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Lonesome Randall—7pm; campy fun, n/c

**WHIRLED PIES** Similar Fashion, Sen Wisher—6pm; jazz, rock, n/c

## FRIDAY 2/23

**5TH STREET CORNUCOPIA** Yard Dogs—9:30pm; n/c

**AXE & FIDDLE** Neil Young the Tribute—8:30pm; n/c

**BEERGARDEN** Better than a Bucket—5pm; n/c. Breakers

Yard—7:30pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Humble George—7:30pm; bluegrass, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COTTAGE THEATER** Rhythm and Blues Revue—7pm; \$10-\$15

**COWFISH** Freck-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**CRESWELL COFFEE** Corwin Bolt—7pm; \$4

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**THE EMBERS** The Survivors—9pm; '50s-'90s rock, n/c

**HI-FI MAIN HALL** Prezident Brown and Chezidek—8pm; \$23-\$28

**JAZZ STATION** Idit Shner and Josh Hanlon—7:30pm; jazz, \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S** ChestFest w/ Partners, Buddies & Pals, Grand Rojo—10pm; indie rock, hard rock, n/c

**MAC'S** Redneck Mother—8pm; Southern rock, country, \$6

**MCDONALD THEATRE** Mat Kearney & Andrew Belle—7pm; \$22-\$202

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Rock n Rewind—9pm; n/c

**NOBLE ESTATE URBAN** Scott Austin—6pm; n/c

**NOBLE ESTATE WINERY** Peter Giri and Lloyd Tolbert—7:30; acoustic, electric, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Lodus featuring Andrea Campbell—9pm; dance, \$10

**RIVER STOP RESTAURANT** 8pm, Haywire, n/c

**SAGINAW VINEYARD** Richie G and MA Beat—6pm; American, country, rock n/c

**SAM BOND'S GARAGE** Sequel, Left On Wilson—9:30pm; rock, jam, \$5

**THE SHEDD** Honey Whiskey Trio—7:30pm; \$18-\$26

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS** Geo4—7pm; original jazz, funk, n/c

**VALLEY RIVER INN** Descarga 54—10:30pm; Salsa, \$15-\$20

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** YOB and Maestus—9pm; metal, \$8-\$10

## SATURDAY 2/24

**5TH STREET CORNUCOPIA** Dark Buffalo—9:30pm; n/c

**THE ATRIUM** Byrdsong Renaissance Consort—2pm; n/c

**AXE & FIDDLE** A View of Earth from the Moon—8pm; n/c

**BEERGARDEN** Goshwood—5pm; n/c. Etouffe fiddle band—7:30pm; original cajun, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Richie G & MA Beat—7:30pm; contemporary & Hawaiian, n/c

**COTTAGE THEATER** Rhythm and Blues Revue—7pm; \$10-\$15

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**THE EMBERS** The Survivors—9pm; '50s-'90s rock, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c. Hard Drive—8pm; classic oldies & rock, n/c

**HI-FI LOUNGE** Bully w/ Melkbelly—10pm; rock, \$12-\$15

**HI-FI MAIN HALL** Candy Apple Bleu—9pm; yacht rock; \$10

**JAZZ STATION** Gerry Rempel's Jazz Syndicate—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S ISCEE**—7pm; n/c. Jargon, Creep Creep Janga, The Critical Shakes—10pm; rock, n/c

**MAC'S** Karen Lovely—8pm; blues, \$8

**MOHAWK TAVERN** Viper Cats—9pm; rock-a-billy, n/c

**MULLIGAN'S** The Johnny Wilde Band—9pm; classic rock, n/c

**NOBLE ESTATE URBAN** Cullen Vance—6pm; live looping, n/c

**OLD NICK'S** Dead Fucking Serious, Ice Kream Social, Tonight We Launch—9pm; punk, sludge, gameboy metal, \$5

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RIVERSTOP RESTAURANT** Steve Benavides & Haywire—8pm; country, rock, n/c

**SAM BOND'S GARAGE** Sam Kogon, Doug Tuttle, Ferns—9:30pm; n/c

**SARVER WINERY** Martin Headman pianist/vocalist—4pm; jazz, blues, n/c

**THE SHEDD** A Night of Vocal Arts—7:30pm; \$9-\$18

**TEMPLE BETH ISRAEL** Klezmer Concert w/Stefanie Brendler & Mai Li Pittard—7:30pm; \$5-\$10

**TSUNAMI BOOKS** Golden Bough—7:30pm; celtic magic, \$15

**VALLEY RIVER INN** Salsa Nova—10:30pm; Salsa, \$20-\$25

**WHIRLED PIES** Maya Love: George Harrison tribute—7pm; \$10-\$20 don.

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## SUNDAY 2/25

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**BEER GARDEN** bluegrass jam—4pm; n/c

**COTTAGE THEATER** Rhythm & Blues Revue—3pm; \$10-\$15

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

## KID KREATIVES

An underrated little indie rock gem from last year was *Nothing Valley* from Chicago's **Melkbelly**. Like the best of '80s and '90s, like The Pixies and Hole, as well as like Throwing Muses and their myriad offshoots, Melkbelly is scrappy yet precocious. They're rough and rowdy, balancing melody, artfully molded yet dangerous guitar noise and some simply great rock songs.

But drummer James Wetzel tells me via email he saves his recklessness for the stage. "If I were as noisy and unhinged when hanging out as I am when playing music," he says, "I probably wouldn't have any friends."

Wetzel explains a lot of his band's on-the-verge energy comes from Melkbelly vocalist Miranda Winters. "Miranda is loud and noisy and likes to get rowdy," he says.

On album tracks like "Cawthra," Winters lets her voice become a force of nature over loud-quiet-loud power chords and a rhythm section finding jagged pockets in dark places. Just as the song reaches its climax, it cuts off abruptly and you'll find yourself catching your breath.

Elsewhere on the record, Winters repeats "I'm a Kid Kreative," over the music's slow yet frenetic crescendo. "We were all doing art and music as kids," Wentzel says. "When I was a kid, I played the cello and took piano lessons, but neither were loud or physical enough for me."

As a child, Winters found her inspiration in an unlikely place, Wetzel says. "Miranda found a cassette recorder and an air organ in the church basement when she was nine."

Joining Melkbelly in Eugene is fellow '90s grunge revivalists **Bully**. The band is touring behind its latest release, *Losing*, out now on SUB POP, and the record's squelchy guitar chords and guttural bass lines recall the early grunge heyday of that legendary record label.

Vocalist Alicia Bognanno delivers I'm-a-loser-baby lines like "Cut my hair / I feel the same / Masturbate / I feel the same." Elsewhere she allows her voice to explode into a pock-marked yelp worthy of Courtney Love.

Melkbelly and Bully perform with Eugene's **VCR** 10 pm Saturday, Feb. 24, at Hi-Fi Music Hall Lounge; \$12 advance, \$15 door, 21-plus. — *Will Kennedy*

"How much better is silence;  
the coffee cup, the table. How  
much better to sit by myself  
like the solitary sea-bird that  
opens its wings on the stake."

~Virginia Woolf

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**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HULT CENTER - SILVA** Mozart Grand Mass in C Minor—2:30pm; \$25-\$59

**HULT CENTER - SORENG** The Dustbowl Revival—8pm; \$28-\$31.75

**JAZZ STATION** Sunday Learners Jam hosted by Olem Alves—2:30pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Sunday Bloody Sunday: The Sun and the Mirror, Rock Forming Minerals—9pm; noise, experimental, psych, \$5

**RIVER STOP RESTAURANT** Open Jam Session—6pm; n/c

**SAM BOND'S GARAGE** Biddy On The Bench—9pm; old-world folk, \$4

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WHIRLED PIES** Joe Craven and the Sometimers—7pm; n/c

## MONDAY <sup>2/26</sup>

**BUGS'S** Monday Bug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S SIN AND** Irish Jam—6pm; n/c

## TUESDAY <sup>2/27</sup>

**5TH ST CORNUCOPIA** Jesse Meade w/Girin Guha; 9:30pm; n/c

**AXE & FIDDLE** Science Pub—5pm; don.

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays with Chaz Logan Hyde—10pm; comedy, open mic, \$1-\$5 don.

**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Tequila Tuesday: Weirdo's Experimental Open Mic w/Dave & Tes [The Sturms]—9pm; n/c

**ROARING RAPIDS PIZZA** The Moderately Adequate Jazz Quartet—7:30pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**TSUNAMI BOOKS** The Mammals—7:30pm; Grateful Dead cover band; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY <sup>2/28</sup>

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** Dancing—10pm; live dj, n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

**MAC'S** My Band Featuring Darlene Jackson—6pm; n/c

**MCDONALD THEATRE** Keys N Krates—8pm; electronica, dance, \$25-\$29

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c. Whiskey Wednesday: Kaitlin Sevy, Loftan & Jake Martini—9pm; Singer/Songwriter, \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

**SAM BOND'S GARAGE** Abandon Shoe, Ian Jones, Jake Martini—9pm; rock, indie rock, acoustic, \$5

**THE SHEDD** George Kahumoku, Jr., Led Ka'apana & Jeff Peterson—7:30pm; Hawaiian music, \$32-\$46

**TERRITORIAL VINEYARDS** Ed Masuga—7pm; folk, americana, n/c

**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS

### AND THE REGION

**LASELLS STEWART CENTER - CORVALLIS**

**SU** Pianist Garrick Ohlsson—4pm; \$25-\$28

**TRAVELERS COVE - FLORENCE**

**SA** 3 Man Slam—6pm; rock, n/c

**WILLAMETTE UNIVERSITY - SALEM**

**FR** Pianist Jeffrey Kahane—8pm; \$8-\$23

**SU** Faculty/Guest Artist Recital—3pm; n/c



## HEAVY METAL WISE MAN

Mike Scheidt is adjusting to a new normal.

Last year the singer and guitarist with Eugene-based doom metal band **YOB** was diagnosed with acute diverticulitis, an infection of the digestive system. On the music blog *Noisey*, Scheidt described the pain of the condition “like being plugged into the light socket of all that is, a raw nerve ending of the universe.”

Since then, Scheidt’s been focused on recovery. He tells me over the phone he’s still not 100 percent. “I’m not sure what 100 percent is,” he quickly adds. “It’s sometimes worse than ever.”

Nevertheless, Scheidt says he’s grown through the trauma of the past year. “I don’t take time as a given,” he says. But this kind of beatific outlook has long been Scheidt’s style, and it can be heard in YOB’s meditative take on extreme metal music.

YOB songs are long and build slowly, Scheidt’s voice alternating between an almost-angelic higher register and a depths-of-hell roar. Dynamic and searching, the songs use the extremes of loud and quiet for interior journeys that can be enlightening as well as a little bit frightening.

This summer, YOB returns with a new album out on Relapse Records. “It’s the most diverse album we’ve done yet,” Scheidt says.

I ask Scheidt if he considers himself a spiritual person. “That word has been co-opted to the point it’s lost its mojo,” he responds. “I would like a relationship to this thing we’re plugged into that allows us to say we don’t believe in it.”

It’s one of the best articulations of a God-concept I’ve ever heard, but that’s Scheidt: a shaggy-haired and tattooed, denim-wearing, heavy-metal wise man. “We’re in a quite a predicament,” Scheidt comments of life in general.

Not to be taken too seriously, Scheidt quips of his band’s long song structures, “I’m just a long-winded asshole.” Describing his guitar playing, he says, “I’ve made enough mistakes to develop a style.”

Metal music allows Scheidt to explore some dark parts of his personality but ultimately leave them behind. “Music has a power to explore,” he says. “That’s what compels me when I see a band on stage.”

If fans want to come to a YOB show just to feel the noise and rock out, that’s OK, Scheidt says. If audiences are ready for a journey, YOB will guide them to the edge — but the edge, Scheidt warns, “is never reached.”

Following the release of the new record, YOB will embark on an ambitious tour of the U.S. and Europe. In the meantime, Scheidt and his bandmates — Aaron Reiseberg on bass and Travis Foster on drums — felt a local show was long overdue.

“We’ve been touring everywhere else,” he says. “When we’re home, we just want to be home.”

In planning their homecoming, Scheidt says YOB wanted to it a community event, so they picked WOW Hall to keep ticket prices low and the show all-ages.

YOB Plays with **Maestus** and Eugene grindcore act **Paranoiac** 9 pm Friday, Feb. 23, at WOW Hall; \$8 advance, \$10 door. All-ages. — *Will Kennedy*

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## DIVINE ACCEPTANCE

*Tony-winning musical Kinky Boots kicks up its heels at the Hult*

**W**inner of the 2013 Tony award for best musical, *Kinky Boots* resonates with audiences worldwide.

Based on a true story — the UK’s Steve Pateman was struggling to save his family-run shoe factory from closure and decided to produce fetish footwear for men, under the brand name “Divine Footwear” — the musical features work by the powerhouse combo of Harvey Fierstein and Cyndi Lauper. (If you don’t tap your feet to this one, you might be dead.)

*Eugene Weekly* recently caught up with one of the touring production’s stars, South African-born Adam du Plessis, who plays Don, the foreman of the shoe factory and a bit of a nemesis to the show’s lead drag queen, Lola.

“The story shows the tragedy and inevitability of commercialism and industrialism on local and family-owned businesses,” du Plessis says. “Its uniqueness comes from ingenuity and boldness of the main character, Charlie Price (Steve Pateman), coming up with an idea so ‘out of the box’ that it challenges both himself and everyone around him to have a hard look in the mirror and decide who they are and who they are going to be.”

*Kinky Boots* features book by Fierstein (*La Cage Aux Folles*, *Torch Song Trilogy*) and

lyrics by the inimitable Lauper.

“Lauper brings her music through a range of color and emotion, from upbeat and positive to thoughtful and sincere, to soaring and uplifting, to comic genius,” du Plessis says. “Harvey Fierstein creates a book that doesn’t take itself too seriously at times, but still has the ability to gently but firmly get its point across.”

I ask du Plessis what is the core message of *Kinky Boots*: What do we go home thinking about?

“Acceptance,” he says. “Accepting not only others but accepting yourself too. There are themes of bigotry and bullying and self-doubt and insecurity, but it all comes down to acceptance.”

“And yes, I think the world could do with some acceptance right now, but the same can be said for the entire history of the human race,” he continues. “But it is stories like this that can make a difference — perhaps just a small one. But if we can change just one mind with each performance, then we’ve done our job.”

*Kinky Boots* plays 7:30 pm Tuesday through Thursday, Feb. 27 through March 1, at the Hult; \$43-\$111, with college, youth and active military discounts available, at [hultcenter.org](http://hultcenter.org).

## JUST BEING DAN

*Local legend stars in a play about himself with My Happy Hour with Pegoda*

**W**hen I heard that Paul Calandrino had written a new play called *My Happy Hour with Pegoda* — as in *the* Dan Pegoda, as in man-about-town-bon-vivant and *Eugene Weekly* cartoonist Dan Pegoda — I had to show up.

The following is an interview with Calandrino, Pegoda and actor Ellen Chace.

### Why write this play?

Paul Calandrino: The very first germ of an idea was wanting to be in a play with Dan Pegoda — world-famous Eugene actor — and never really expecting to get a chance to do that because I’m not in the echelon of actor that he is. We’ve been in a play together, but I wanted to have more lines with him. And then we met for a happy hour, and I was greasing the wheels and asking Dan if he’d be interested in doing a play with me, and I asked him if he had some stories that I could work into a script. And he didn’t respond.

Dan Pegoda: I couldn’t think of anything.

### Nothing interesting ever happens to Dan.

Pegoda: That’s why I do plays.

Calandrino: Dan shifted the focus. He said, “Hey, we could make it about us not having any ideas for a play.” And I said, “Perfect! We’ll start from that point!” And that’s what we did.

### And how does Ellen get involved? Where do you drop into this tale?

Ellen Chace: I don’t know the answer to that question, but in the play, I want to be in the play with Dan and Paul.

### Who doesn’t?

Calandrino: She happens to walk in. Early on we were thinking, “Just two guys, that’s not very interesting. We should have a female onstage.”

### Like the movies *The Trip*, *My Dinner with Andre* ...

Calandrino: Exactly. And that was the other inspiration; I love the way those actors banter. I wanted to explore that genre — actors portraying themselves or close facsimiles of themselves onstage.

### So what is the biggest challenge, creatively?

Chace: It is kind of a challenge to portray your self, because it’s a play. And it’s Paul’s vision. It’s how Paul sees Ellen. I go about it with the same tools as I would create any character. It’s a fictionalized Ellen.

### What’s it been like playing “Dan”?

Pegoda: I’m just showing up and trying to be myself.

### Dan is a man of few words, but just gives off a kind of quiet genius.

Calandrino: That’s Dan.

Not all of the play is based on Dan, Ellen or Paul’s own personal lives. The creative team leaves it to the audience to try to find the line between truth and fiction.

— *By Rachael Carnes*

*My Happy Hour With Pegoda* runs Feb. 23-25 and March 2-3. All performances take place at Capitello Wines Tasting Room, 540 Charnelton Street. Tickets are \$15 and will be available for purchase at Capitello Wines and at [capitellowines.com](http://capitellowines.com).



# THE HABIT OF GRACE

Playwright Timothy Andrew McIntosh debuts his new existential thriller *Sister of the Dark Heart*

Playwright Timothy Andrew McIntosh's latest drama is a strange beast indeed. Part speculative fiction, part old-fashioned detective story, the play runs its course like a murder mystery whose unlikely forebears are the theological inquisitions of Dostoevsky, Calvin and Mary Shelley.

In *Sister of the Dark Heart*, opening this Friday in the Whiteaker, a nun cloistered in a convent swaps hearts (literally, through transplant) with a troubled woman (read: sinner) in an attempt to purify her, with unexpected results for both women. Further complicating matters is the fact that, before surgery, the destitute woman's young son was deliberately drowned, and now a detective has shown up at the convent to investigate the case.

McIntosh, who recently left his position as an instructor at Gutenberg College to become a full-time writer, says the play grapples, in part, with the idea of memory and how "memories might be stored on more than a cognitive level."

In other words, the Cartesian duality of mind/body is complicated in the play, as identity itself becomes a fluid substance that, just perhaps, might be transferred — an intriguing metaphor for the digital age. "I have just always thought of the soul as the inner self tied to our physical selves," McIntosh says. "That's just a lot more murky for me now."



KELSEY BOULTON IN  
*SISTER OF THE DARK HEART*

PHOTO BY TRASK BEDORTHA

McIntosh directed a staged reading of the play earlier this month at Drawn, a creative agency in Eugene's Whiteaker neighborhood; the play will debut as a fully staged work there this week. Even through the bare bones of a practice run, *Sister* revealed its tensions, as the play's four characters — Abbess Holmes (Lori Stein), Sister Clara (Hazel Rose Gibson), Sister Ava (Kelsey Boulton) and the dogged Detective Slater (Jordan Kerbs) — engage in a bizarre and complicated game of cat-and-mouse.

The play's atmosphere is claustrophobic, anxious and dialogue-fueled, like a thriller by David Mamet. "It was written to be in real time in one location as a moral dilemma that can only be solved by these women in these

four walls," McIntosh explains, adding that the physical reality of the Drawn office, with its "nooks and crannies," helps amplify the immediacy of the play.

The production, he says, is meant to be immersive but not invasive — a kind of felt experience in which the audience is intimate and up-close, witnessing the action as it unfolds around them. "There's a way in which you can break the fourth wall without making the audience feel like they're given a responsibility they didn't sign up for," McIntosh says.

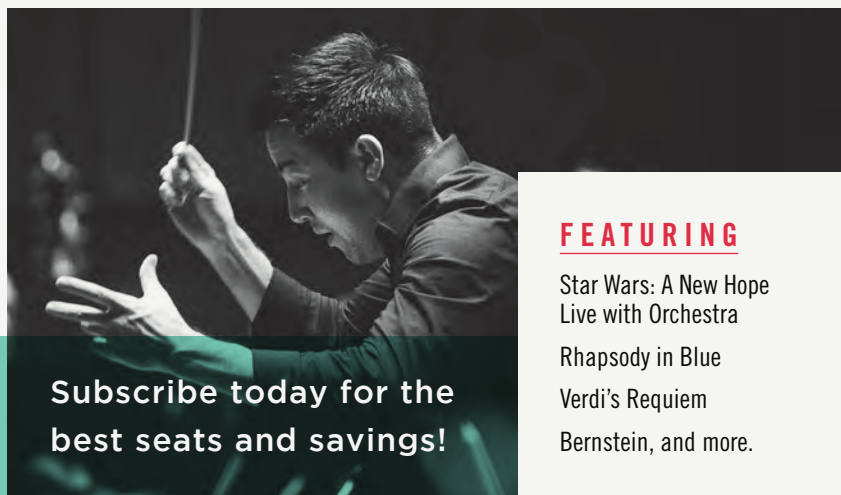
*Sister of the Dark Heart*, an original play by Timothy Andrew McIntosh, runs 7:30 pm Fridays and Saturdays, Feb. 23 through March 3, at Drawn in the Bard Building, 545 Monroe Street; \$50 (includes dinner), tickets at [sisterofthedarkheart.com](http://sisterofthedarkheart.com).



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## BULLETIN BOARD

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## WELLNESS

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**NEED A WILL?** Call Sal Catalano, The Lawyer That Makes House Calls, for an appt. in your home: 541-525-2884. Powers of Attorney - Advance Directives - Trust Amendments. Website: [www.OregonMobileLawyer.com](http://www.OregonMobileLawyer.com)

### Dance

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 37604 Highway 58, Pleasant Hill, OR 97455; DOE 3 and DOE 4, being the unknown heirs and devisees of Harry James Bazem and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; TAMMY MAE HADLEY; JOSEPH G. HADLEY II; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; and OREGON HEALTH AUTHORITY; Defendants. Case No. 17CV44853 **SUMMONS TO: Defendants Doe 3 and Doe 4: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$377,384.02 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53' East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the point of beginning, in Lane County, Oregon. Which currently has the address of 37604 Highway 58, Pleasant Hill, OR 97455. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSCHNER HUNTER, LLP** By **/s/NANCY K. CARY** Nancy K. Cary, OSB 902254 [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com), Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025 First Publication Date: February 1, 2018.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of CODY ALTON LARSON, A Child. Case No. 17JU05219. **PUBLISHED SUMMONS TO: TIFFANY NICOLE ROBERTS-LARSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption.

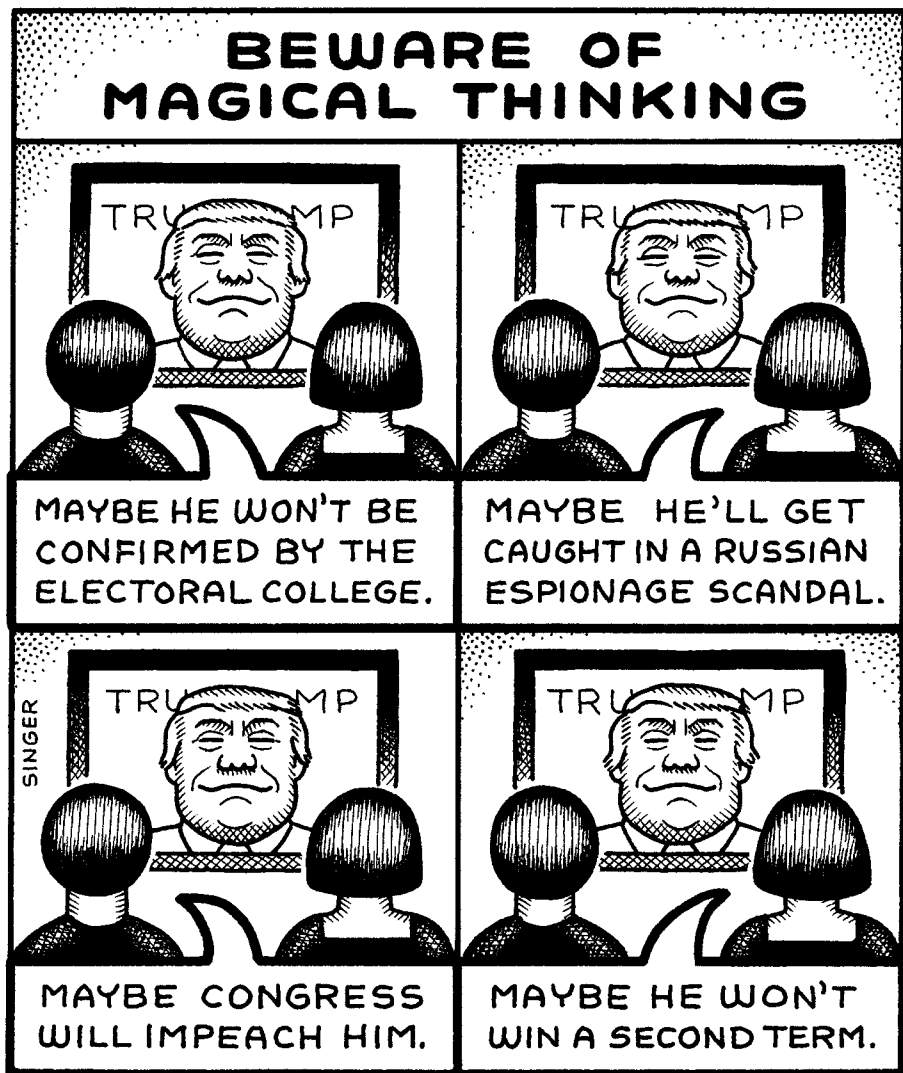
**YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 5, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 31st day of January, 2018. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: Patricia Ann Clinton, Deceased, Case No. 18PB00375. **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Donald A. Clinton, has, on January 18, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Donald A. Clinton, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date and first published February 15, 2018, By Personal Representative Donald A. Clinton.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: STELLA LUCINDA HODGES, Deceased. Case No. 18PB01132 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to

## NO EXIT

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present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JESSE DANIEL HODGES, Deceased. Case No. 18PB01131 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of LANDEN ALAN OLSON, SHAYLYNN OLSON, Children. Case No. 17JU09198 Case No. 17JU09199 **PUBLISHED SUMMONS TO: RONALD ALLAN OLSON** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22,

2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 30th day of January, 2018. Issued by: Hilary R. Jacobson, #050689 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of JAYDEN WILLIAM TELENA, TINLEIGH GRACE TELENA, Children. Case No. 17JU06186 Case No. 17JU06187 **PUBLISHED SUMMONS TO:**

**ANTONIO WILLIAM TELENA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 15, 2018. Date of last publication: March 1, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the peti-



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	7	4				8	3	
1				7				6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

tion, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 19th day of January, 2018. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General

**NOTICE IS HEREBY GIVEN** that Janet E. O'Neal has been appointed personal representative of the Estate of Dorothy Ann McKee, Lane County Circuit Court No. 18PB00879. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22, 2018. Janet E. O'Neal, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

**NOTICE IS HEREBY GIVEN** that Karen Couch has been appointed and has qualified as the personal representative of the Estate of Norma Jean Bryan, Lane County Circuit Court No. 18PB00274. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, to the personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: February 15, 2018. Karen Couch, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

**NOTICE IS HEREBY GIVEN** that Scott Logan has been appointed personal representative of the Estate of Karyn Louise Logan-Bronner (aka Karen Louise Logan-Bronner), Lane County Circuit Court No. 18PB00481. All persons having claims against the estate are required to present

them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22, 2018. Scott Logan, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

**NOTICE IS HEREBY GIVEN** that Stephen C. Smith has been appointed and has qualified as the personal representative of the Estate of Alan Lee Smith, deceased, in Lane County Circuit Court Case No. 18PB00549. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 8, 2018. **PERSONAL REPRESENTATIVE:** Stephen C. Smith, 27655 SW Lepley Lane, Hillsboro, OR 97123 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF FRANK L. HARRINGTON LANE COUNTY CIRCUIT COURT CASE NO. 18PB00248** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kathy L. Fenske, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 22, 2018. **PETITIONER:** Kathy L. Fenske, 447 70th Street, Springfield, OR 97478 Phone: 541-222-9558 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: TERRY M. TAYLOR AND CHARLES H. TAYLOR, III. Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF FURTHER 2 DEVELOPMENT, LLC 2. DESCRIPTION OF PROPERTY: Beginning at a point on the West line of Lot 3, in Block 6 of DOUGLAS GARDENS, as platted and recorded in Book 4, Page 73, Lane County Oregon Plat Records, 70.0 feet South of the Northwest corner thereof; thence East 120.0 feet; thence South 67.9 feet; thence West 120.0 feet; thence North 67.9 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 31, 2016 Recording No. 2016-042840 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$639.89 each, due the first of each month, for the months of April 2017 through November 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,509.84; plus interest at the rate of 6.000% per annum from March 1, 2017; plus late charges of \$72.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 19, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.117]. DATED: November 29, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: February 8, 2018 Last published: March 1, 2018.

Tawnya Madsen, J.D.  
Principal Broker/Attorney

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**JONESIN' CROSSWORD**  
BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**  
1 Bread that may or may not have seeds  
4 Unit of heat energy  
9 Copier problems  
13 Mall entrance features  
15 Cartoon dad who's had over 100 jobs  
16 Musk of SpaceX  
17 Poet who excels at short comedy scenes?  
19 Queen abandoned by Aeneas, in myth  
20 "Wabbit" hunter Fudd  
21 Red or Yalu, e.g.  
22 "Ad astra per" (Kansas's motto)  
25 Furor  
27 Crisis responder, for short  
28 Radar reading  
29 1950s nostalgia group with a TV show in the 1970s  
33 "That's right!"  
34 Just briefly reads the rules to a classic arcade game?  
38 Early photo color  
40 Reed or Rawls  
41 Slovenia neighbor  
42 Someone who's an expert at sliding out?  
45 \$, for short (well, not really, being three characters)  
46 Disregards  
47 "There Will Be Blood" actor Paul  
48 Many corp. logos  
51 A, in Berlin  
52 Hockey players, slangily  
54 Trail follower  
56 Not significant  
58 Julia of "Addams Family Values"  
59 Request to a supervisor to avoid something?  
64 Prefix for present or potent  
65 "Burr, Sir" (song from "Hamilton")  
66 Days of long ago  
67 Ten-speed, e.g.  
68 Air freshener brand  
69 Predicament

**DOWN**  
1 Apt. ad count  
2 Hairy Himalayan beast  
3 Prefix for dermis  
4 Jim Carrey movie with the catchphrase "Smokin'!"  
5 Dig this!  
6 Ruler in Abu Dhabi  
7 "Can't Fight This Feeling" band \_ Speedwagon  
8 "The A-Team" regular  
9 "Star Wars: The Last \_"  
10 Still in the game  
11 Wi-fi device  
12 Derisive sound  
14 High-priced  
18 35mm camera option  
21 Repair, as a loose board  
22 Bottomless depth  
23 Streamlined  
24 Longstocking of kiddie lit  
25 Provide coverage for  
26 Grammy category division  
30 Hotelier Conrad, or his great-granddaughter Paris  
31 Love, in Le Havre  
32 Take the stage

ANSWERS TO LAST WEEK'S

YARD	CAL	SNOWED
OLEO	ALE	CANAPE
LANGSTON	AMELIE	
KITSCH	TABLE	LCD
HAY	REDNESS	
SEWON	TSA	ROD
PLOW	NEW	MORPHS
EMU	SPEEDUP	OAK
COLLAR	LAG	ANTI
DAV	PLY	ANDES
MISTAKE	ANT	
ALP	GUARD	GNOMES
CLOSER	BRIAN	ENO
ABOARD	IAL	ITAIN
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): When you're playing poker, a wild card refers to a card that can be used as any card the cardholder wants it to be. If the two of hearts is deemed wild before the game begins, it can be used as an ace of diamonds, jack of clubs, queen of spades, or anything else. That's always a good thing! In the game of life, a wild card is the arrival of an unforeseen element that affects the flow of events unpredictably. It might derail your plans, or alter them in ways that are at first inconvenient but ultimately beneficial. It may even cause them to succeed in an even more interesting fashion than you imagined they could. I bring this up, Aries, because I suspect that you'll be in the Wild Card Season during the next four weeks. Any and all of the above definitions may apply. Be alert for unusual luck.

**TAURUS** (April 20-May 20): If you gorge on 10 pounds of chocolate in the next 24 hours, you will get sick. Please don't do that. Limit your intake to no more than a pound. Follow a similar policy with any other pleasurable activity. Feel emboldened to surpass your normal dosage, yes, but avoid ridiculous overindulgence. Now is one of the rare times when visionary artist William Blake's maxim is applicable: "The road of excess leads to the palace of wisdom." So is his corollary, "You never know what is enough until you know what is more than enough." But keep in mind that Blake didn't say, "The road of foolish, reckless exorbitance leads to the palace of wisdom."

**GEMINI** (May 21-June 20): Have you ever had a rousing insight about an action that would improve your life, but then you failed to summon the willpower to actually take that action? Have you resolved to embark on some new behavior that would be good for you, but then found yourself unable to carry it out? Most of us have experienced these frustrations. The ancient Greeks had a word for it: *akrasia*. I bring it up, Gemini, because I suspect you may be less susceptible to *akrasia* in the next four weeks than you have ever been. I bet you will consistently have the courage and command to actually follow through on what your intuition tells you is in your best interests.

**CANCER** (June 21-July 22): "There is no such thing as a failed experiment," said inventor Buckminster Fuller, "only experiments with unexpected outcomes." That's an excellent guideline for you to keep in mind during the coming weeks. You're entering a phase of your astrological cycle when questions are more important than answers, when explorations are more essential than discoveries, and when curiosity is more useful than knowledge. There will be minimal value in formulating a definitive concept of success and then trying to achieve it. You will have more fun and you will learn more by continually redefining success as you wander and ramble.

**LEO** (July 23-Aug. 22): During World War II, British code-breakers regularly intercepted and deciphered top-secret radio messages that high-ranking German soldiers sent to each other. Historians have concluded that these heroes shortened the war by at least two years. I bring this to your attention, Leo, in the hope that it will inspire you. I believe your own metaphorical code-breaking skills will be acute in the coming weeks. You'll be able to decrypt messages that have different meanings from what they appear to mean. You won't get fooled by deception and misdirection. This knack will enable you to home in on the elusive truths that are circulating — thus saving you from unnecessary and irrelevant turmoil.

**VIRGO** (Aug. 23-Sept. 22): In April 1972, three American astronauts climbed into a spacecraft and took a trip to the moon and back. On the second day of the 11-day jaunt, pilot Ken Mattingly removed and misplaced his wedding ring. In the zero-gravity conditions, it drifted off and disappeared somewhere in the cabin. Nine days later, on the way home, Mattingly and Charlie Duke did a space walk. When they opened the hatch and slipped outside, they found the wedding ring floating in the blackness of space. Duke was able to grab it and bring it in. I suspect that in the coming weeks, you will recover a lost or missing item in an equally unlikely location, Virgo. Or perhaps your retrieval will be of a more metaphorical kind: a dream, a friendship, an opportunity.

**LIBRA** (Sept. 23-Oct. 22): According to British philosopher Alain de Botton, "Maturity begins with the capacity to sense and, in good time and without defensiveness, admit to our own craziness." He says that our humble willingness to be embarrassed by our confusion and mistakes and doubts is key to understanding ourselves. I believe these meditations will be especially useful for you in the coming weeks, Libra. They could lead you to learn and make use of robust new secrets of self-mastery.

**SCORPIO** (Oct. 23-Nov. 21): During the next four weeks, there are three activities I suspect you should indulge in at an elevated rate: laughter, dancing and sex. The astrological omens suggest that these pursuits will bring you even more health benefits than usual. They will not only give your body, mind, and soul the precise exercise they need most; they will also make you smarter and kinder and wilder. Fortunately, the astrological omens also suggest that laughter, dancing, and sex will be even more easily available to you than they normally are.

**SAGITTARIUS** (Nov. 22-Dec. 21): The little voices in your head may have laryngitis, but they're still spouting their cracked advice. Here's another curiosity: You are extra-attuned to the feelings and thoughts of other people. I'm tempted to speculate that you're at least temporarily telepathic. There's a third factor contributing to the riot in your head: People you were close to earlier in your life are showing up to kibitz you in your nightly dreams. In response, I bid you to bark "Enough!" at all these meddlers. You have astrological permission to tell them to pipe down so you can hear yourself think.

**CAPRICORN** (Dec. 22-Jan. 19): Paleontologist Jack Horner says that developmental biologists are halfway toward being able to create a chickenosaurus — a creature that is genetically a blend of a chicken and a dinosaur. This project is conceivable because there's an evolutionary link between the ancient reptile and the modern bird. Now is a favorable time for you to contemplate metaphorically similar juxtapositions and combinations, Capricorn. For the foreseeable future, you'll have extra skill and savvy in the art of amalgamation.

**AQUARIUS** (Jan. 20-Feb. 18): "Be stubborn about your goals but flexible about your methods." That's the message I saw on a woman's t-shirt today. It's the best possible advice for you to hear right now. To further drive home the point, I'll add a quote from productivity consultant David Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Are you willing to be loyal and true to your high standards, Aquarius, even as you improvise to uphold and fulfill them?

**PISCES** (Feb. 19-March 20): In her novel *The Round House*, writer Louise Erdrich reminisces about how hard it was, earlier in her life, to yank out the trees whose roots had grown into the foundation of her family's house. "How funny, strange, that a thing can grow so powerful even when planted in the wrong place," she says. Then she adds, "ideas, too." Your first assignment in the coming weeks, my dear Pisces, is to make sure that nothing gets planted in the wrong place. Your second assignment is to focus all your intelligence and love on locating the right places for new seeds to be planted.

**HOMEWORK:** Is it possible there's something you really need but you don't know what it is? Can you guess what it might be? Go to [Freewillastrology.com](http://Freewillastrology.com) and click on "Email Rob."

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**I ATE THAT TAIL FOR ALL OF US.** A cellophane wrapped, butter soaked lobster tail, wallowing room temperature atop one of the cleanest bar tops in Eugene. I offered a cooler to preserve the morsel, and made you a promise. Know that I am sorry, I had to be true to my heart, no matter what was promised.

**ISAWYOU WALK AWAY,** come back J.Y., I have your things to retrieve. I made a mistake, love Dr. D

**TO THE PERSON WHO FOUND MY WALLET ON BUS #33** a few weeks ago, and turned it in with everything including the cash in it, you are a gem. I'm so grateful to know there are still people like you in the world. Cheers from someone who would have done the same thing.

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BI @ BIPHOBIA  
BY DAN SAVAGE

*I'm an 18-year-old female. I'm cisgender and bisexual. I've been in a monogamous relationship with my cisgender bisexual boyfriend for about a year. I'm currently struggling with a lot of internalized bi-phobia and other hang-ups about my boyfriend's sexuality. I don't know if I'm projecting my own issues onto him or if I'm just being bigoted towards bi men, but either way, I feel truly awful about it. But when I think about the fact that he's bi and is attracted to men, I become jealous and fearful that he will leave me for a man or that he would rather be with a man. (I've been with men and women in the past; he's never been with a man.) I know it is unfair of me to feel this way and he's never given me any real reason to fear this. We have a very engaged, kinky, and rewarding sex life! But I worry I'm not what he really wants.*

*This situation is complicated by the near certainty that my boyfriend has some sort of hormonal disorder. He has a very young face for an 18 year old, a feminine figure, and not a lot of body hair. He orgasms but he does not ejaculate; and although he has a sizable penis, his testicles are more like the size of grapes than eggs. He struggles a lot with feeling abnormal and un-masculine. I try to be as supportive as possible and tell him how attracted to him I am and how he'll get through whatever this is. But he can tell his bi-ness makes me nervous and uncomfortable. I think that because he appears more feminine than most men and is more often hit on by men than women, I worry that he would feel more comfortable or "normal" with a man.*

*I don't want to contribute to him feeling abnormal or bad about himself. How do I stop worrying that he's gay or would be happier with a man? I feel horrible about myself for these anxieties considering that I'm bi too, and should know better.*

**Anonymous Nervous Girlfriend Seeks Tranquility**

"Many people who encounter us Bi+ folk in the wild just project their insecurities onto us with impunity and then blame us for it," said RJ Aguiar, a bisexual activist and content creator whose work has been featured on Buzzfeed, HuffPo, Queerty and other sites. "As someone who's bi herself, I'm sure ANGST know this all too well."

So if you've been on the receiving end of biphobia—as almost all bisexual people have—why are you doing it to your bisexual boyfriend?

"This hypothetical so-and-so-is-going-to-leave-me-for-someone-hotter scenario could happen to anyone of any orientation," said Aguiar. "But maybe because the potential 'pool of applicants' is over twice as big for us Bi+ folk, we get stuck with twice as much of this irrational fear? I don't know. But here's what I do know: most Biphobia (and jealousy for that matter) is projected insecurity. Built into the fear that someone will leave you because they 'like x or y better' is the assumption that you yourself aren't good enough."

And while feelings of insecurity and jealousy can undermine a relationship, ANGST, they don't have to. It all depends on how you address them when they arise.

"We all have our moments!" said Aguiar. "But we can turn these moments into opportunities for open communication and intimacy rather than moments of isolation and shame. That way they end up bringing you closer, rather than drive this invisible wedge between you. The key is to understand that feelings aren't always rational. But if we can share those feelings with the person we love without fear of judgment or reprisal, it can help create a space of comfort and intimacy that no piece of ass will ever be able to compete with—no matter how hot they are or what they may or may not have between their legs."

As for the reasons you're feeling insecure—your boyfriend might be gay and/or happier with a man—I'm not going to lie to you, ANGST. Your boyfriend could be gay (some people *who aren't bisexual* identify as bi before coming out as gay or lesbian), and/or he could one day realize that he'd be happier with a man (just as you could one day realize that you'd be happier with a woman). But your wonderful sex life—your engaging, kinky, rewarding sex life—is pretty good evidence that your boyfriend isn't gay. (I was one of those guys who identified as bi before coming out as gay, ANGST, and I had girlfriends and the sex we had was far from wonderful.)

And now I'm going to tell you something you no doubt already know: Very few people wind up spending their lives with the person they were dating at 18. You and your boyfriend are both in the process of figuring out who you are and what you want. It's possible he'll realize you're not the person he wants to be with, ANGST, but it's also possible you'll realize he's not the person you want to be with. Stop worrying about the next six or seven decades of your life—stop worrying about forever—and enjoy this time and this boy and this relationship for however long it lasts.

Finally, ANGST, on the off chance your boyfriend hasn't spoken to a doctor about his symptoms—because he's an uninsured/underinsured/unlucky American or because he's been too embarrassed to bring up the size of his balls and quality of ejaculations with his parents and/or doctor—I shared your letter with Dr. John Amory, Professor of Medicine at the University of Washington.

"An 18-year-old male with testicles the 'size of grapes' indicates an issue with testicular development," said Dr. Amory. "The reduced testicular volume, in combination with the other features such as his feminine face and sparse body hair, also suggest an issue with testicular function."

It could simply be delayed puberty—some people suddenly grow six inches when they get to college—or it could be something called Klinefelter syndrome.

"Klinefelter syndrome occurs in one out of every 500 males and is associated with small testicular volume and decreased testosterone," said Dr. Amory. "This diagnosis is frequently missed because the penis is normal in size and the men are normal in most other ways, although about half of men with Klinefelter syndrome (KS) can have breast enlargement (gynecomastia) that can be seen as feminizing. Bottom line: Small testes at age 18 means it's time for a doctor's visit—probably an endocrinologist or urologist—to take a family history, do an examination, and consider measurement of testosterone and some other hormones. This should help him understand if he 'just needs to wait' or if he has a diagnosis that could be treated. There is a real possibility that he has KS, which is usually treated with testosterone to improve muscle mass, bone density and sexual function."

Follow RJ Aguiar on Twitter @rj4gui4r.

*I'm a 27-year-old woman whose boyfriend recently broke up with her. Along with the usual feelings of grief and heartbreak, I'm feeling a lot of guilt about how I handled our sex life, which was one of the main issues in our breakup. My now ex-boyfriend was interested in BDSM and a kink-oriented lifestyle, and I experimented with that for him. I attended several play parties, went to a five-day-long kink camp with him, and tried out many of his BDSM fantasies. The problem became that, hard as I tried, I just wasn't very interested in that lifestyle and parts of it made me very uncomfortable. I was game to do the lighter stuff (spanking, bondage), but just couldn't get behind the more extreme things. I disappointed him because I "went along with it" only to decide I wasn't into it and that I unfairly represented my interest in his lifestyle. Did I do something wrong? What should I have done?*

**Basically A Little Kinky**

All you're guilty of doing, BALK, is exactly what kinksters everywhere hope their vanilla partners will do. You gave it a try—you were good, giving, and game enough to explore BDSM with and for him—and sometimes that works, e.g. someone who always thought of themselves as vanilla goes to a play party or a five-day-long kink camp and suddenly realizes, hey, I'm pretty kinky, too! But it doesn't always work. Since the alternative to "went along with it" was "never gave it a chance," BALK, your ex-boyfriend should be giving you credit for trying, not grief for supposedly misleading him.

On the Lovecast, Dan chats with rival advice columnist Roxane Gay: [savagelovecast.com](http://savagelovecast.com).

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